



ROYAL  
OPERA  
HOUSE

## **JOB DESCRIPTION**

**Role / Title:** Daily Team Stage Technician (Stage & Props Bias)

**Reports to:** Daily Shift Leader/ Project Team Manager/ Flys Manager/  
Lighting Manager

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### **Overall Purpose of the Job:**

To work effectively as part of a team, ensuring that all assigned activities associated with the main stage are carried out to the highest possible standard of safety, efficiency and quality as laid down by the Technical Management.

### **Key Accountabilities:**

- To take responsibility for own attendance, safe working, motivation, discipline and welfare, and support effective team working at all times
- Adhere to all standards of quality, efficiency and safe working practice as advised by Technical Management
- To operate and service all relevant rehearsals and performances to the required standard as scheduled, including
  - Hanging scenery, hangings, set props, furniture and lighting
  - Storage of scenery, use of access equipment, mechanical handling of scenery, engineering, flying and rigging, lighting, stage and special effects
  - Assembling/building temporary structures, using access equipment/ lifting equipment
- Work safely at height using harnesses provided
- Participate in all necessary technical work for a production/ project, from stores/ workshops to rehearsal room, to stage rehearsal and performance, and return to stores
- Maintain close liaison with Project Team members to ensure efficient use of resources
- Undertake relevant tasks using computer, fully operational in Microsoft Office

### **Health and Safety**

- Undertake essential Health and Safety training to the required standard, and any other training as required, including:
  - Manual handling
  - Working at height
  - Safe use of mobile elevated work platforms (MEWPS)
- Be aware of and uphold all Health and Safety implications and other relevant legislation.
- Ensure that all incidents and/or accidents are reported to the Team Leader(s) and proper records kept.
- Assist in the development of risk assessments for any relevant stage equipment as required

### **Specialist Skills and Activities**

- Become fully trained and authorised, over a period of time, to operate safely the following stage systems and equipment:
  - Lighting
  - Pallet system
  - Wagon system
  - Flying system
  - Stage elevators, traps and sliders
  - Pallet hoist system
  - Props
  - Pyrotechnics and effects

### **PERSON SPECIFICATION:**

#### **Essential Knowledge / Skills and Experience**

##### **Technical Skills and Experience**

- A proven track record in technical work for major establishments primarily for the staging of opera and ballet productions
- *For Stage Bias role:* Demonstrated experience in all key technical areas, particularly with stage bias: stage, engineering, flying, rigging, props, lighting and sound
- *For Lighting Bias role:* Demonstrated experience in all key technical areas, particularly with lighting bias: lighting, lighting systems, follow spotting, rigging, stage, engineering, flying, props and sound
- *For both Stage and Lighting Bias:* pyrotechnics and effects
- Ability to provide service to deadlines with due regard for best practice standards and efficiency
- Basic IT skills, operational in Microsoft Office

##### **People Skills**

- Strong communication skills to ensure effective interactions at all levels
- Team player
- Willingness to learn new skills and pass on skills to other work colleagues

##### **Job Requirements**

- Awareness of Health and Safety legislation and Equal Opportunities principles
- Flexibility to work varied hours including scheduled performances and to work on tour as required.

**Note:** This Job Description reflects the current situation. It does not preclude change or development that might be required in the future.

