



# Scenic Carpentry Apprentice

## Case Study

**Name: Lucy  
Kevill**

### **Where did you see the apprenticeship advertised?**

ROH website. However I found out about them through word of mouth with friends.

### **What made you apply for the apprenticeship?**

It was a good opportunity for me to gain skills and not have the debt of university fees.

### **Describe a 'typical day' as an apprentice at the ROH?**

I get to work, I start working on some wonderful and crazy projects. I learn about what I need to do to improve my skills. Start putting bits of wood together. BISH BASH BOSH!

### **How do you find the workplace/college balance?**

I do a block release time table and I enjoy the flexibility of my time as I struggle with a rigid schedule. It suits me down to the ground.

### **What do you enjoy most about your apprenticeship?**

The people I work with are the most talented and supportive bunch of people I have had the pleasure of working with.

### **Is the apprenticeship what you expected?**

Yes and more!

### **What are your ambitions for the future?**

I want to use the skills I have to travel the world working in many creative ventures and leave a lasting mark on the theatre industry.

### **What advice would you give to someone considering applying for an apprenticeship at the ROH?**

Really go for it and be confident in the fact that you are exactly the right person for the job! You don't need to be highly qualified to get these apprenticeships, you will get all the training you can dream of, but you need to have the desire to succeed. So just really believe in your potential and others will see it too.