



Technical Theatre Apprentice

Linbury Theatre

Case Study

**Name: Aimee
Pompili**

Where did you see the apprenticeship advertised?

On the Internet. Through google.

What made you apply for the apprenticeship?

I had been looking into trying to expand my knowledge in theatre and as I was already working in a small venue in Colchester and knew I wanted to be part of a technical team. I had a bit of experience from where I worked but I knew I didn't know nearly enough to go into any other theatre to ask for work, and this apprenticeship was amazing in the fact that it allowed you to experience the various areas of what goes into making a show.

Describe a 'typical day' as an apprentice at the ROH?

I couldn't really describe what a typical day at work would be because there isn't really a rota set in stone when it comes to what I will be getting up to until I come in. From working in sound, where you could be working the show or on a recital, to build where your building sets and getting things ready to get onto stage, to lighting where your setting the lights and focusing to create the mood on stage. In each department I've been on there is a different day for each show even if you're working the same show because it never gets old.

How do you find the workplace/college balance?

It's a good balance because we are able to spend the majority of our time at work learning about what it is we are there getting amazing hands on experience, and then still get the college work done for technical theatre and our functional skills.

What do you enjoy most about your apprenticeship?

Being at work meeting people with amazing advice and stories then just to be there getting hands on experience and being taught things from the best in the industry.

Is the apprenticeship what you expected?

I didn't really know what to expect when I started, as I moved to London especially for the apprenticeship so I was a bit nervous being somewhere completely different so it was more than I expected because it feels like I know the building so well now and have learnt so much.

What would you like to do after your apprenticeship is completed?

I haven't got any specific ideas, but I defiantly want to work in theatre and doing tech as a job, In the future I would also love to direct and doing all of this is a great way to understand what goes into the making of a production.

What advice would you give to someone considering applying for an apprenticeship at the ROH?

I would say to apply thinking you won't get it and then you most probably will. When I applied for the apprenticeship I never thought I would get the place because it is one of the most well-known venues in the world, I wrote about myself and why I would love the opportunity to work at the ROH. Include references from the previous place you have worked and If you get to the point of being at an interview in front of people you consider scary (they're not, trust me) just be yourself and show who you are through your personality and eagerness to learn.