



ROYAL
OPERA
HOUSE

JOB DESCRIPTION

Role / Title: Daily Team Stage Technician (Stage & Props Bias)

Reports to: Daily Shift Leader/ Project Team Manager/ Flys Manager/
Lighting Manager

Overall Purpose of the Job:

To work effectively as part of a team, ensuring that all assigned activities associated with the main stage are carried out to the highest possible standard of safety, efficiency and quality as laid down by the Technical Management.

Key Accountabilities:

- To take responsibility for own attendance, safe working, motivation, discipline and welfare, and support effective team working at all times
- Adhere to all standards of quality, efficiency and safe working practice as advised by Technical Management
- To operate and service all relevant rehearsals and performances to the required standard as scheduled, including
 - Hanging scenery, hangings, set props, furniture and lighting
 - Storage of scenery, use of access equipment, mechanical handling of scenery, engineering, flying and rigging, lighting, stage and special effects
 - Assembling/building temporary structures, using access equipment/ lifting equipment
- Work safely at height using harnesses provided
- Participate in all necessary technical work for a production/ project, from stores/ workshops to rehearsal room, to stage rehearsal and performance, and return to stores
- Maintain close liaison with Project Team members to ensure efficient use of resources
- Undertake relevant tasks using computer, fully operational in Microsoft Office

Health and Safety

- Undertake essential Health and Safety training to the required standard, and any other training as required, including:
 - Manual handling
 - Working at height
 - Safe use of mobile elevated work platforms (MEWPS)
- Be aware of and uphold all Health and Safety implications and other relevant legislation.
- Ensure that all incidents and/or accidents are reported to the Team Leader(s) and proper records kept.
- Assist in the development of risk assessments for any relevant stage equipment as required

Specialist Skills and Activities

- Become fully trained and authorised, over a period of time, to operate safely the following stage systems and equipment:
 - Lighting
 - Pallet system
 - Wagon system
 - Flying system
 - Stage elevators, traps and sliders
 - Pallet hoist system
 - Props
 - Pyrotechnics and effects

PERSON SPECIFICATION:

Essential Knowledge / Skills and Experience

Technical Skills and Experience

- A proven track record in technical work for major establishments primarily for the staging of opera and ballet productions
- *For Stage Bias role:* Demonstrated experience in all key technical areas, particularly with stage bias: stage, engineering, flying, rigging, props, lighting and sound
- *For Lighting Bias role:* Demonstrated experience in all key technical areas, particularly with lighting bias: lighting, lighting systems, follow spotting, rigging, stage, engineering, flying, props and sound
- *For both Stage and Lighting Bias:* pyrotechnics and effects
- Ability to provide service to deadlines with due regard for best practice standards and efficiency
- Basic IT skills, operational in Microsoft Office

People Skills

- Strong communication skills to ensure effective interactions at all levels
- Team player
- Willingness to learn new skills and pass on skills to other work colleagues

Job Requirements

- Awareness of Health and Safety legislation and Equal Opportunities principles
- Flexibility to work varied hours including scheduled performances and to work on tour as required.

Note: This Job Description reflects the current situation. It does not preclude change or development that might be required in the future.

