

JOB DESCRIPTION

Role / Title: Scenic Carpenter

Reports to: Head of Construction

Overall Purpose of the Job:

To provide support to the HOD and Assistant HOD in making, repairing and modifying to design specifications stage scenery for the Royal Opera and Royal Ballet, for new shows, revivals and external companies when requested. To ensure that all work is produced to the highest quality, speed and economic efficiency with due regard to health, safety and security policies of the Royal Opera House. To participate in building and developing an effective team whilst maintaining good people and communication skills, representing the Royal Opera House and Production department to visiting artists and encouraging good relations with other Royal Opera House colleagues.

Key Accountabilities:

- Fit up scenery at the scenic workshops and the Royal Opera House and other venues used by the Royal Opera and Royal Ballet companies in London, UK and overseas.
- Apply coverings to scenery, including vacuum and polystyrene etc.
- Load and unload scenery with regard to weight, quantity and the number of staff and manual handling precautions.
- To be familiar with and continually update knowledge of any new or improved scenery making techniques, materials or working practices.
- Support HOD/Assistant HOD in supervising other members of staff, casual staff and work experience students if necessary.
- Maintain and make where necessary stage scenery for revivals, tours and hired shows.
- Monitor and report deficiencies in stock levels.
- Realise all stage scenery requirements using a wide range of techniques, materials and finishes as appropriate and be fully conversant with required standards of the department.
- Participate in and promote an alert and positive approach to Health and Safety, Royal Opera House policies and rules with appropriate working methods at all times.
- Produce finished stage scenery for all shows to meet the project brief.

- Work as part of a team to agreed deadlines, informing the line manager of any problems at the earliest opportunity, always monitoring and ensuring the highest standards of work
- Promote the Production department of the Royal Opera House by responding positively to requests for advice and/or supplies from other theatres and companies where appropriate and feasible.
- Maintain high standards of operation and good housekeeping carrying out machine maintenance and cleaning as required.
- Produce stage scenery of the highest quality for various freelance productions and Birmingham Royal Ballet productions.
- Attend and participate effectively in meetings.
- Participate in training as necessary and appropriate.
- Assist in stage fit ups as required.
- Interact positively with all members of the Royal Opera House and external visitors.

PERSON SPECIFICATION:

Essential Skills, Knowledge and Experience:

- A City and Guilds in Carpentry and Joinery or an equivalent qualification.
- Knowledge and experience of scenic carpentry manufacture using modern and traditional techniques.
- An understanding of period styles and history in scenic construction.

Other Skills, Knowledge and Experience:

- Basic mathematics, including Pythagoras theorem and geometry.
- Basic understanding of the stage working practises and machinery.
- Ability to perform minor tasks of repair and maintenance to machinery and workshop equipment.
- Ability to read technical drawings.
- Trained in the use of workshop and stage machinery; (essential, but training given by Royal Opera House).
- Health and Safety training (Essential, but training given by Royal Opera House).
- Able to work on own initiative and under minimum amount of supervision.
- Able to work within a team.
- Good interpersonal and communication skills.

- Helpful, positive and flexible approach.
- Reliable and responsible.
- Excellent personal time management.
- Self-motivation to acquire new skills and knowledge.
- Flexibility regarding hours of work i.e. Evenings/weekends/bank holidays if required.
- Able to travel within the UK and overseas.

Desirable Skills, Knowledge and Experience:

- First Aid qualifications (Desirable, but training given by Royal Opera House).

Job Requirements

- This job is based at the Scenic Construction workshop, located at the Bob and Tamar Manoukian Production Workshop, our brand new purpose built state-of-the-art 3750 sq metre building in Purfleet, Essex.
- Flexibility regarding hours of work i.e. Evenings/weekends/bank holidays if required.

Note: *This Job Description reflects the current situation. It does not preclude change or development that might be required in the future.*

