



ROYAL
OPERA
HOUSE

JOB DESCRIPTION

Title: Senior Technician Dye Workshop

Reports to: Assistant Manager Dye Workshop

Overall Purpose of the Job:

Under the line management of the Assistant Manager, to participate in the day to day running operations, ensuring that all activities are carried out to the highest possible standard of safety, efficiency, and quality.

Main Responsibilities:

Day to day technical operations

- Be fully conversant with dye and print techniques, materials, and finishes, working to consistently high standards and in a timely fashion.
- Work with the Manager and Assistant Manager to facilitate the relationships with colleagues in the Costume Department, Production workrooms and workshops, and Production Managers.
- Have an understanding of the requirements of Designers and creative teams, delivering to a consistently high standard.
- Attend production meetings, rehearsals, and fittings to maintain the highest standards of artistic delivery, ensuring and health, safety and welfare issues are promptly and clearly communicated.
- Be fully conversant with ROH costume database and asset management systems, keeping all production notes and related information up to date.
- Contribute to the training of any apprentice or work experience placement as required.

Health and Safety

- Take personal responsibility for the safety of self and others
- Promote a positive approach to Health & Safety and safe working practices at all times.
- Assist in creating risk assessments and method statements and follow existing and approved risk assessments and method statements.
- Undertake Health and Safety and any other training as identified by line managers and as required of the post, which may include but is not limited to COSHH and Manual Handling.

- Ensure that any near miss, incident or accident is reported in accordance with ROH policy.
- Work with colleagues to maintain a clean, efficient, well-organised and safe physical working environment, ensuring all areas are kept in a clean and tidy manner.

Communication and Relationships

- Assist in building an effective team by taking individual responsibility for attendance, quality of work, motivation and discipline, and providing support for other team members.
- Treat people with respect and maintain good working relationships
- Coordinate work with others, sharing relevant information, ideas and resources, and demonstrate a disciplined approach to work
- Maintain high standards under pressure and carry out tasks without detailed supervision
- Develop strong working relationships with colleagues across Technical, Production, the Performing Companies and the wider organisation.

Leadership

- Supervise the work of Technicians and Casual Technicians if required, reporting any concerns regarding attendance, conduct or performance promptly to line managers.
- Carry out induction and training of staff to the required standard as required.
- Support a culture of information sharing, collaborative working and team working.

Continuous Improvement

- Keep in touch with best practice as relevant to the role and emerging technologies, including relevance to the sustainability aims and goals of the ROH.
- Manage own learning and continuous professional development relevant to the role; undertake any study or qualifications as required.
- Contribute to a culture of innovation and continuous improvement.

Deliverables

- Maintain high production standards and timely delivery of duties.
- Compliance with Health and Safety best practice and ROH procedures.

Note: This Job Description reflects the current situation. It does not preclude change or development that might be required in the future.

PERSON SPECIFICATION:

Skills and Experience

- Professional experience in a dye workroom with a major producing theatre or venue, or comparable film/TV experience, a degree or qualification in Textile/Fabric or Print/Dye/Design an advantage.
- Knowledge of a good range of techniques associated with dying, digital printing, painting, spraying, and breaking down.
- Excellent colour sense and knowledge of fabric contents and construction.
- Good knowledge of modern and traditional methods and periods styles for costumes, hair and accessories.

- A good understanding of dyes and chemicals, especially in relation to the day to day management and control of dyes and harmful substances in accordance with COSHH regulations.
- A knowledge of standard opera and ballet repertoire an advantage.
- Good MS Office skills and confident user of software appropriate to the role such as Adobe Photoshop or Adobe Illustrator.

People Skills

- Strong communication skills
- Team player with a collaborative approach to working.
- Ability to work unsupervised and show initiative in dealing with day-to-day problems.
- Willingness to learn new skills and help train others.

Job Requirements

- Strong awareness of and adherence to Health and Safety policy and best practice
- Compliance with discrimination legislation and Equal Opportunities principles
- Flexibility to work varied hours including travel and work at other locations on ROH business if required.

