



## **JOB DESCRIPTION**

**Title:** **Senior Technician – Scenic Painting**  
Bob and Tamar Manoukian Production Workshop

**Reports to:** **Assistant Manager Scenic Painting**  
with an additional reporting line to the Senior Manger

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### **Overall Purpose of the Job:**

Under the line management of the Assistant Manager, to participate in the day to day running of the Scenic Painting Workshop, ensuring that all activities are carried out to the highest possible standard of safety, efficiency, and quality.

### **Main Responsibilities:**

#### *Day to day operations*

- Paint, repair, and modify design specifications for painted scenery for the Royal Opera and Royal Ballet, realising creative requirements to the highest artistic standards and to meet the project brief.
- Realise all painted scenery requirements using a wide range of techniques, materials and finishes as appropriate and be fully conversant with required standards of the department.
- Stay up to date with changes and advances in materials and working practices.
- Research and produce drawings, paintings and colour tones in accordance with the design concept to a high standard.
- Maintain painted scenery for revivals, tours and hired shows.
- Deputise for the Senior and Assistant Managers if necessary, organising and distributing work effectively.
- Work as part of a team to agreed deadlines, informing the line manager of any problems at the earliest opportunity, always monitoring and ensuring the highest standards of work
- Actively engage with the training of apprentices where required.
- Ensure materials and stock levels are maintained and are stored in line with best practice and COSHH requirements.
- On occasion and if required, work at Covent Garden to assist with touching up scenic items.

### *Health and Safety*

- Take personal responsibility for the safety of self and others
- Promote a positive approach to Health & Safety and safe working practices at all times, including active participation in regular staff briefings under CDM 2015 requirements.
- Assist in creating risk assessments and method statements and follow existing and approved risk assessments and method statements.
- Undertake Health and Safety and any other training as identified by line managers and as required of the post, which may include but is not limited to Manual Handling and COSHH.
- Ensure that any near miss, incident or accident is reported in accordance with ROH policy.
- Work with colleagues to maintain a clean, efficient, well-organised and safe physical working environment, ensuring all areas are kept in a clean and tidy manner.

### *Communication and Relationships*

- Assist in building an effective team by taking individual responsibility for attendance, quality of work, motivation and discipline, and providing support for other team members.
- Treat people with respect and maintain good working relationships
- Coordinate work with others, sharing relevant information, ideas and resources, and demonstrate a disciplined approach to work
- Maintain high standards under pressure and carry out tasks without detailed supervision
- Develop strong working relationships with colleagues across Technical, Production, the Performing Companies and the wider organisation.

### *Leadership*

- Supervise the work of Technicians, Casual Technicians, freelancers or contractors, reporting any concerns regarding attendance, conduct or performance promptly to line managers.
- Carry out induction and training of staff to the required standard as required.
- Support a culture of information sharing, collaborative working and team working.

### *Continuous Improvement*

- Keep in touch with best practice as relevant to the role and emerging technologies, including relevance to the sustainability aims and goals of the ROH.
- Manage own learning and continuous professional development relevant to the role; undertake any study or qualifications as required.
- Contribute to a culture of innovation and continuous improvement.

### *Deliverables*

- Maintain high production standards and timely delivery of duties.
- Compliance with Health and Safety best practice and ROH procedures.

*Note: This Job Description reflects the current situation. It does not preclude change or development that might be required in the future.*

## PERSON SPECIFICATION:

### *Skills and Experience*

- Degree level Art or Theatre course or apprenticeship appropriate to the role, or equivalent professional training.
- Excellent experience as a Scenic Artist working within the theatre environment, large scale work an advantage.
- Good knowledge and experience of scenic artistry using a wide variety of techniques and an understanding of period styles and history.
- Excellent ability to work from scale drawings, models, plans, sketches, and verbal references.
- Excellent ability to use colour and awareness of susceptibility of colours and mixes of shades.
- An understanding of the scale and relative distance to the audience.
- Good awareness of textures of use of various materials.
- Good experience of profiled netted cloths, working with gauze and plastics and their relevant painting techniques, and working with appliqué cloths.
- Experience and knowledge of perspective landscapes, line, colour and shape.
- Good IT skills including MS Office and any other software appropriate to the role.

### *People Skills*

- Strong communication skills
- Team player with a collaborative approach to working.
- Ability to work unsupervised and show initiative in dealing with day-to-day problems.
- Willingness to learn new skills and help train others.

### *Job Requirements*

- Strong awareness of and adherence to Health and Safety policy and best practice
- Compliance with discrimination legislation and Equal Opportunities principles
- Flexibility to work varied hours including travel and work at other locations on ROH business if required.

