

## ROH Principal Trombone Auditions 2022

### 1. Rossini ~ William Tell

Overture: Letter C to letter E

### 2. Mozart ~ The Magic Flute

Act II, no. 10: Sarastro's Aria (complete) – Alto Trombone

### 3. Wagner ~ Die Walküre

Act III, scene 1: Ride of the Valkyries, figure 3 to third bar of figure 6

### 4. Wagner ~ Tannhäuser

Overture: Letter A to figure 2

### 5. Verdi ~ Otello

Act I: Letter E to the first bar of letter F

Act I: Letter H to the second bar of letter I

Act I: From the upbeat to tenth bar of letter FF

Act II: Three before letter F to letter F

### 6. Tchaikovsky ~ The Nutcracker

Act I, no. 6 Scène: Fifth bar of figure 74 to the end of the scene

1. William Tell (Rossini): Overture - Letter C to letter E

Andante. (♩ = 54)      Allegro. (♩ = 108)

23 A 24      30 B 8      9      10

11      12      13      14

C

*ff*

D

1      1      1

E      28      20 F 13 G 17

*p*

Viol. II.

2. The Magic Flute (Mozart): Act II, no. 10 - Sarastro's Aria (complete) Alto Trombone

Nº 10. Arie mit Chor.

Adagio.

*p*

15

30

43

*rit.*



## 5. Otello (Verdi)

i) Act I: Letter E to the first bar of letter F

**E** (Allegro agitato)

**F**

ii) Act I: Letter H to the second bar of letter I

**H**

**I**

iii) Act I: From the upbeat to tenth bar of letter FF

**FF** (Allegro con brio)

**pp** **mf** **f** **pp** **pp**

iv) Act II: Three before letter F to letter F

(Allegro assai sostenuto) 10

ff 3 3 3

3 3 3 3

3 3 3

F 1

### 6. The Nutcracker (Tchaikovsky)

Act I, no. 6 Scène: Fifth bar of figure 74 to the end of the scene.

(Moderato assai)

74

(\* Restart if Xmas Tree fails)

TENUTO. LEGATO.

ff

3

ff marcato.

cresc.

75

cresc.

sfz

sfz