

Section Principal Oboe
Audition Excerpts 2022

ROUND 1

OPERA

Rossini ~ *La scala di seta*

Overture: start – fig. 1

Rossini ~ *La scala di seta*

Overture: fig. 2 – 3

Strauss ~ *Der Rosenkavalier*

Act II: fig. 34 – 8 after fig. 38

Strauss ~ *Der Rosenkavalier*

Act II: letter (d) – 10 after letter (f)

BALLET

Tchaikovsky – *Sleeping Beauty*

Act III, no.28: start – 10 after fig. 43

Der Rosenkavalier (Strauss)
Act II

Etwas breit
un poco
allargando

etwas fließender
più scioltamente

früheres =
Tempo I.

34 *espr.* *pp* *cresc.* *f*

35 *Zeitmass.* *pp*

36 *f* *dim.* *pp* *espr.* *p*

37

38 *pp*

Detailed description: This block contains four staves of musical notation. The first staff (measure 34) is in 4/4 time with a key signature of two flats. It features a melodic line with a fermata over the first measure, followed by a series of eighth and sixteenth notes. Dynamics include *pp*, *cresc.*, and *f*. The second staff (measure 35) is in 4/4 time with a key signature of three sharps and a tempo marking of *Zeitmass.* It contains a complex rhythmic pattern with many triplets and sixteenth notes, starting with *pp*. The third staff (measure 36) is in 4/4 time with a key signature of three sharps, featuring a melodic line with triplets and a dynamic range from *f* to *pp* to *p*. The fourth staff (measure 37) continues the melodic line with triplets. The fifth staff (measure 38) is in 4/4 time with a key signature of three sharps, showing a simple melodic line starting with *pp*.

"DER ROSENKAVALIER"

R. STRAUSS

Oboe (a) (Un poco lento) $\text{♩} = 69$

ACT II

ben marc.

espr. *pp dolce* *pp*

pp *ppp*

pp espr. *cresc.* *f* **Tempo I**

pp *f*

SLEEPING BEAUTY

Oboe I

Allegretto

Andante non troppo

Nº 28 Pas de deux

Solo

mp espress

f

Section Principal Oboe
Audition Excerpts 2022

ROUND 2

OPERA

Beethoven ~ *Fidelio*

Act II, no. 11: fig. 5 – end of no.

Rossini ~ *La scala di seta*

Overture: start – fig. 1

Rossini ~ *La scala di seta*

Overture: fig. 2 – 3

Strauss ~ *Der Rosenkavalier*

Act II: fig. 34 – 8 after fig. 38

Strauss ~ *Der Rosenkavalier*

Act II: letter (d) – 10 after letter (f)

Strauss ~ *Salome*

Overture: letter Q – R

Verdi ~ *Otello*

Act I: 8 before letter X – BB

BALLET

Tchaikovsky – *Sleeping Beauty*

Act III, no.28: start – 10 after fig. 43

Fidelio (Beethoven)
Act II, no. 11

5 Poco Allegro.

cresc. - - - *dim.* *dolce.* *cresc.*

p

cresc. poco a poco - - *f* *dolce*

cresc. p

cresc. - - *f* *p* *cresc.*

ff *dim.* 15

Der Rosenkavalier (Strauss)
Act II

Etwas breit
un poco
allargando

etwas fließender
più scioltamente

früheres =
Tempo I.

Musical score for Act II of Der Rosenkavalier, measures 34-38. The score is written in treble clef with a key signature of one flat (B-flat major) and a 4/4 time signature. Measure 34 begins with a first ending bracket and includes dynamics *pp* and *espr.*, and a *cresc.* marking leading to a fortissimo *f*. Measure 35 is marked *Zeitmass.* and *pp*. Measure 36 starts with a fortissimo *f*, followed by a *dim.* marking, and ends with *pp* and *espr.*. Measure 37 continues with *pp* dynamics. Measure 38 concludes with *pp* dynamics. The score features various musical notations including slurs, triplets, and dynamic markings.

"DER ROSENKAVALIER"

R. STRAUSS

Oboe (a) (Un poco lento) $\text{♩} = 69$

ACT II

ben marc.

espr.
pp dolce
pp

pp *ppp*

pp espr. *cresc.* *f*
Tempo I

pp *f*

Salome (Strauss)

Schnell Heckelph *molto*

espr. *allmählich etwas fließender.* *mf*

R *cresc.* *ritard.* *ff* *molto dim. pp* *pp* *accelerando*

① *viel bewegter* *pp* *p*

S *p*

T *cresc.* *f* *f*

U *dim.*

ritard. *2* *wieder etwas mässiger.* *accelerando* *f* *espr.* *mf cresc.*

wieder etwas mässiger *f* *accelerando* *ff* *sfz* *wieder etwas mässiger* *poco accelerando* *sfz* *sfz*

allmählich bewegter *6* *X* *f* *dim.* *pp*

grazioso *3* *accel.* *1* *Y* *dim.* *p* *3*

Otello (Verdi)

Act I

OBOE I-II

ALLEGRO

f **2** *f* **4** **5** *pp* X

mp *f* *mp*

Y *pp dolissimo* **2**

OBOE I-II

2 p 1 pp Z

mf

OBOE I-II

AA

f 3

mp 3

pp 3

p 3

p 3

pp 3

52 ✓

SLEEPING BEAUTY

Oboe I

Allegretto

Andante non troppo

Nº 28 Pas de deux

Handwritten musical notation for the first staff, including a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). There are handwritten annotations: "1" above the first measure, "mf" below the first measure, and "1" above the second measure. A circled "4" is written above the final measure, with "mb 2" written below it.

Solo

mp espress

f

Handwritten musical notation for the second staff, starting with a treble clef and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). There are handwritten annotations: "1" above the first measure, "mf" below the first measure, and "42" in a box above the second measure.

Handwritten musical notation for the third staff, starting with a treble clef and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). There are handwritten annotations: "p" below the first measure, "ff" below the second measure, and "mf" below the third measure.

Handwritten musical notation for the fourth staff, starting with a treble clef and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). There are handwritten annotations: "f" below the first measure, "mf" below the second measure, and "mf" below the third measure.

Handwritten musical notation for the fifth staff, starting with a treble clef and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). There are handwritten annotations: "mf" below the first measure, "ff" below the second measure, "3" above the third measure, "ff" below the fourth measure, "3" above the fifth measure, "ff" below the sixth measure, and "ff" below the seventh measure. The text "Poco più mosso" is written below the staff.