

Principal 2nd Violin (No.3) Audition Excerpts

1st Round & 2nd Round

A Mozart Violin Concerto – Exposition
(cadenza in 2nd round audition only)

Mozart – Così Fan Tutte
Act II, Finale, Opening – Letter D

Strauss – Der Rosenkavalier
Act I, Opening – fig. 8

Wagner – Das Rheingold
Extract from Act 1, Scene 1

2nd Round ONLY

1st mov of a romantic/20th century concerto

Wagner – Tristan und Isolde
Extract from Act 1, Scene 4

Verdi - Otello
Act 4, 5th bar after S until U.

Così fan tutte. Act II finale

Violino II.

50

Scena (20 min) Scena XV.

Nº 31. Finale.
Allegro assal.

mf
pp

The musical score for Violino II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Allegro assal.'. The score includes various dynamics: *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), *p* (piano), and *mp* (mezzo-piano). There are handwritten annotations: 'mf' and 'pp' on the first staff, '2 SVVO' and circled 'A' on the fourth staff, and circled 'B' on the sixth staff. The music features a mix of eighth and sixteenth notes, with some triplet markings. The score concludes with a double bar line and a final note.

Violino II.

Violino II musical score, measures 1-12. The score is written on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *cresc.* and the dynamics are *f* and *pp*. A circled 'C' with the word 'Shortar!' is written above the first staff. The second and third staves continue the melodic line. The piece concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

Violino II musical score, measures 13-14. The tempo is marked *Andante.* and the key signature is two flats (B-flat and E-flat). The score is written on a single staff with a treble clef. The music begins with a circled 'D' and a handwritten '22' to the left. The piece concludes with a double bar line.

Der Rosenkavalier

von

Richard Strauss.

Erster Aufzug.

Violino II.

$\text{♩} = 136$

Einleitung.

Stürmisch bewegt.
Con moto agitato.

1 *agitato und sehr überschwänglich im Vortrag*

(Die ganze Steigerung von hier ab durchaus parodistisch.)

$\text{♩} = 152$ Festes Zeitmaß. (in tempo)

mf

dim. - - p

2

* At 7 $\text{♩} = 184$

Das Rheingold

Richard Wagner

Act I, Scene 1

13

17

(8 bars after fig. 10)

An jedem Pulte der 1^{te} Spieler.

p

pp

pp

cresc.

ff Alle. (Tutti)

dim.

p

I ristan und Isolde (Wagner)

Act I, scene 4

(Moderato)

Violino II.

f *ff* *f* *mf* *p* *p* *f* *dim. p* *f* *p molto cresc.* *ff* *poco riten.* *pizz.* *p*

Schnell.
Presto.
arco

Mässig und zurückhaltend.
Moderato e riten.
trem.

f dim. p *più p* *pp* *1*

pp *cresc.* *f* **Schnell.**
Presto. *3*

più f *ff* *dim.*

p *f* *p cresc.*

pizz. *arco* *f* *ff* *ff* *2* *10* *Is.*

Allmählich etwas zurückhaltend.
Poco a poco riten.

f *ff* *pp* *2* *arco trem.* *pp* *cresc.* *f* *7*

Gedehnt und langsam.
Stato e lento.

Wieder bewegter.
Più mosso, come prima. *rall.* *2*

pizz. *p* *p* *pp* *cresc.* *f* *7*

Otello - Verdi

Act 4: 5th bar os letter S - letter U

The musical score is written for a single melodic line in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *I.º Tempo*. The first measure is marked *ppp*. The second staff continues the melody, with a *pp* dynamic marking and a *cres. molto* instruction. The third staff has a *pp* dynamic marking and a *col canto* instruction. The fourth staff has a *pp* dynamic marking. The fifth staff ends with a *morendo* instruction and a large letter **U**. Handwritten annotations include 'V' (breath marks), 'n' (accents), and 'Tn' (trills or ornaments) throughout the score.