

JOB DESCRIPTION

Role / Title: Principal Tuba

Department: Orchestra

Reports to: Head of Orchestra Administration

Overall Purpose of the Job:

The Orchestra of the Royal Opera House works with the Royal Opera and Royal Ballet to perform a diverse programme at its home in Covent Garden. The vast majority of the work of the orchestra takes place in the main auditorium at the Royal Opera House. The orchestra also very occasionally undertakes UK or foreign tours, concerts and commercial recording work.

The artistic programme in the Linbury Theatre may offer occasional opportunities for individual orchestra members to take part in chamber music and other small scale creative performance activities. The Southbank Sinfonia is a partner organisation of the ROH and players may wish to participate in joint artistic projects.

We employ one principal Tuba who will also be required to play Cimbasso and Contrabass tuba when repertoire dictates.

The contract for this position is for 860 playing hours spread over a performing season of 47 or 48 weeks, and 5 weeks annual leave which is scheduled by the Orchestra Management. There are no 'normal' hours of work; you are expected to work on an agreed schedule between 10:00 and the end of an evening performance on any day of the week, Monday – Sunday, in accordance with the terms and conditions of the orchestra's collective agreement. If available, you will be offered additional hours of work on a first call basis.

Key Accountabilities:

- On a schedule as agreed with Orchestra Management, play for a balance of opera and ballet productions throughout the Royal Opera House performing season in accordance with the terms of the orchestra's lock in policy.
- On occasion, to play off-stage as part of a stage band, or to play on stage in costume with the requirement to play from memory

- To play for very occasional concerts, chamber productions and commercial recording work (sometimes out of contracted hours and salary), and if you so choose, for projects with the Learning & Participation department
- To undertake any other duties as may be reasonably required in the above post

Person Specification:

The ideal candidate will be an experienced player able to demonstrate the following knowledge, skills and experience:

Required

- Extensive classical training
- Considerable orchestral experience as a professional Tuba player
- Work authorisation for the UK (ROH can provide support in obtaining this if necessary)

Personal Skills

- Commitment to delivering a very high standard of work
- Good communication skills
- Self motivated, reliable, versatile and able to work under pressure
- Ability to work both alone and co-operatively as part of a team
- Ability to develop positive working relationships with other members of the orchestra
- Respect for others demonstrated by being fully prepared to play at the start of every session.
- Ability to understand and to speak in English

Desirable

- Recent experience of playing opera and ballet would be a great advantage
- Proven expertise in a broad range of musical and performance activities including education work and chamber music

The post holder is required to own their own instruments which are suitable for the role.

Note: This Job Description reflects the current situation. It does not preclude change or development that might be required in the future.