ROH Tuba
1st
Round
Audition

2022

Excerpts from:

Swan Lake

Siegfried (on C tuba)

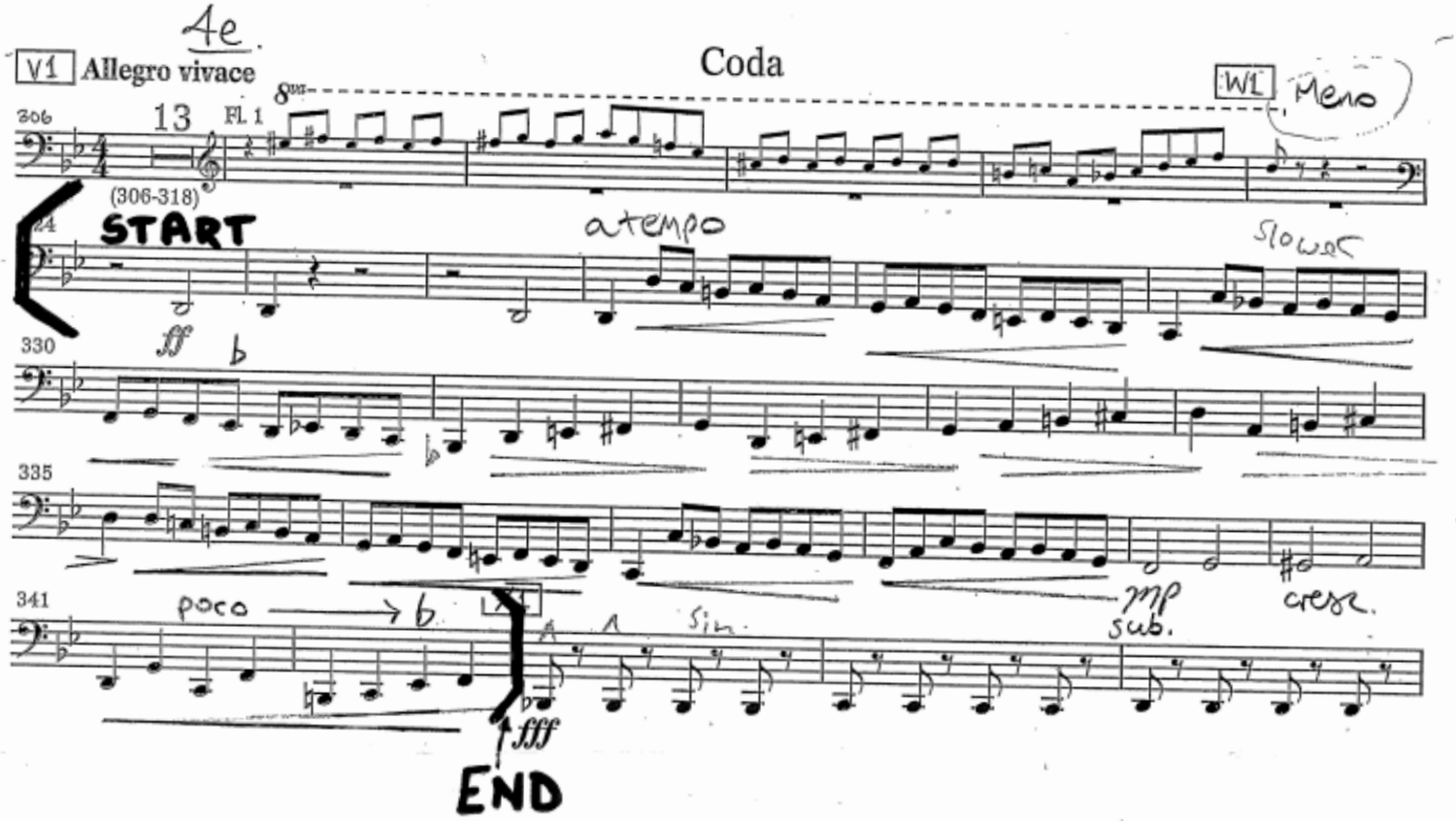
Salome

Don Carlo (on cimbasso)

Coppelia

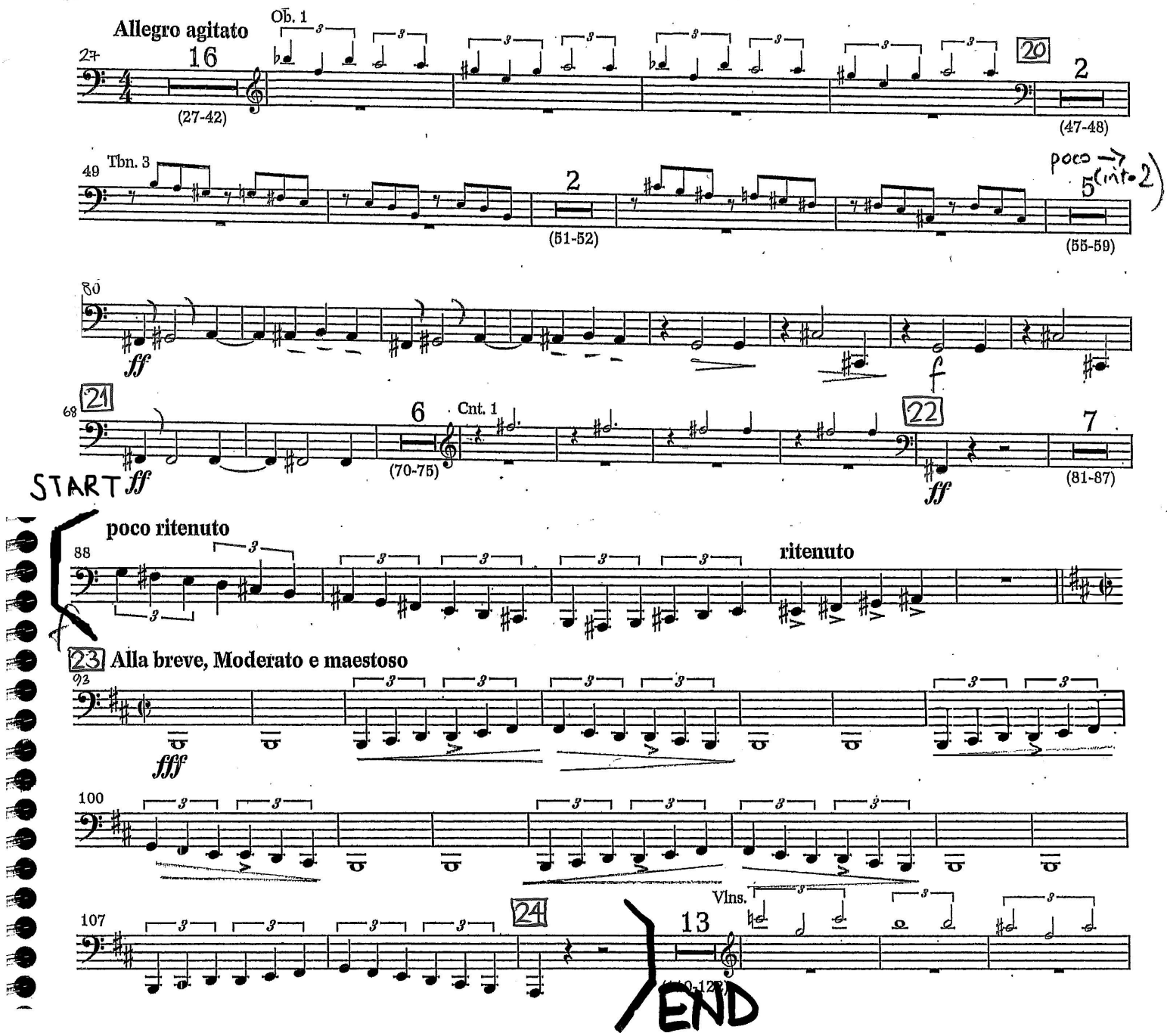
SWAN LAKE

Act I



SWAN LAKE
Act IV - Finale.

26c.

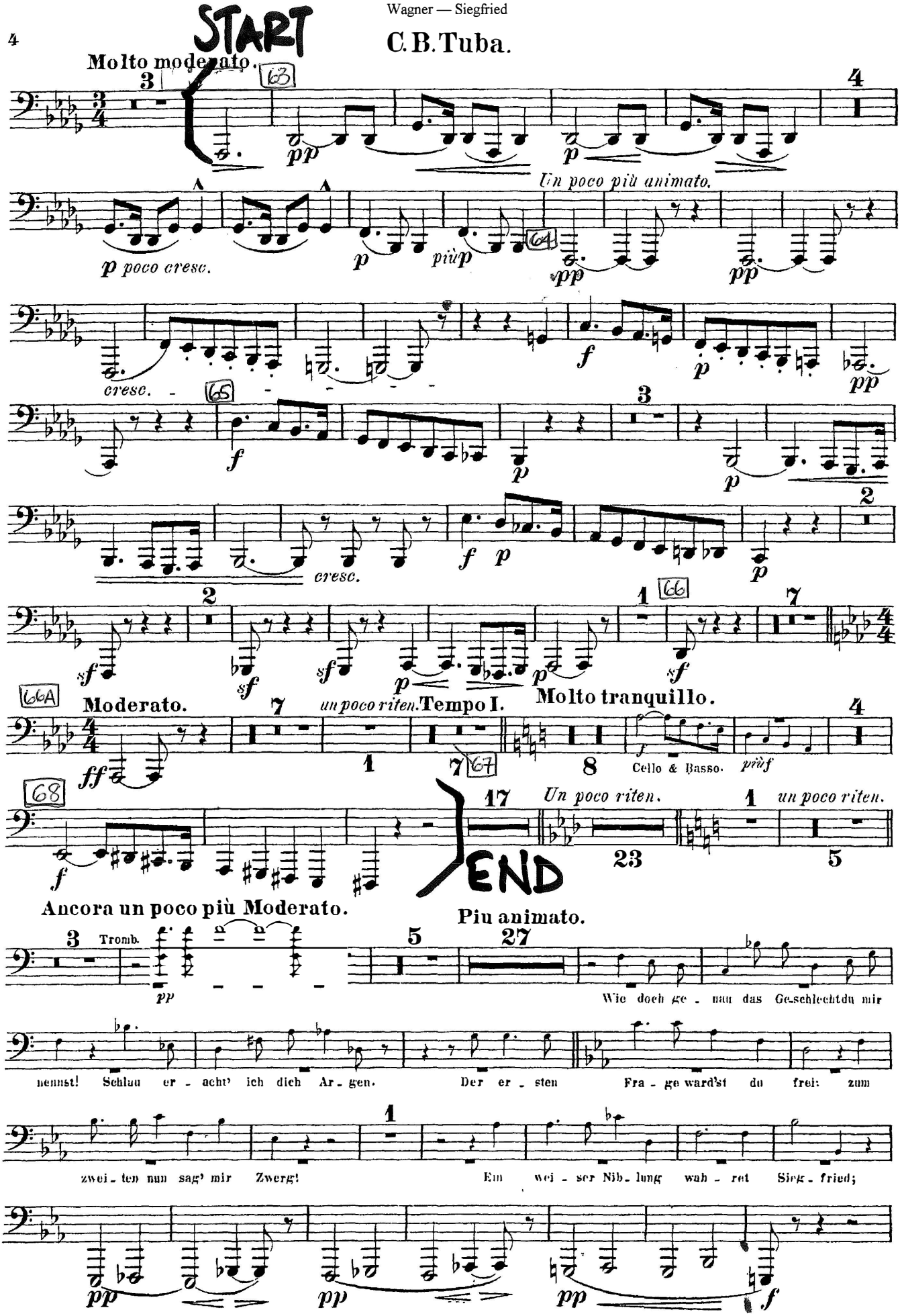


Act 1

On C tuba

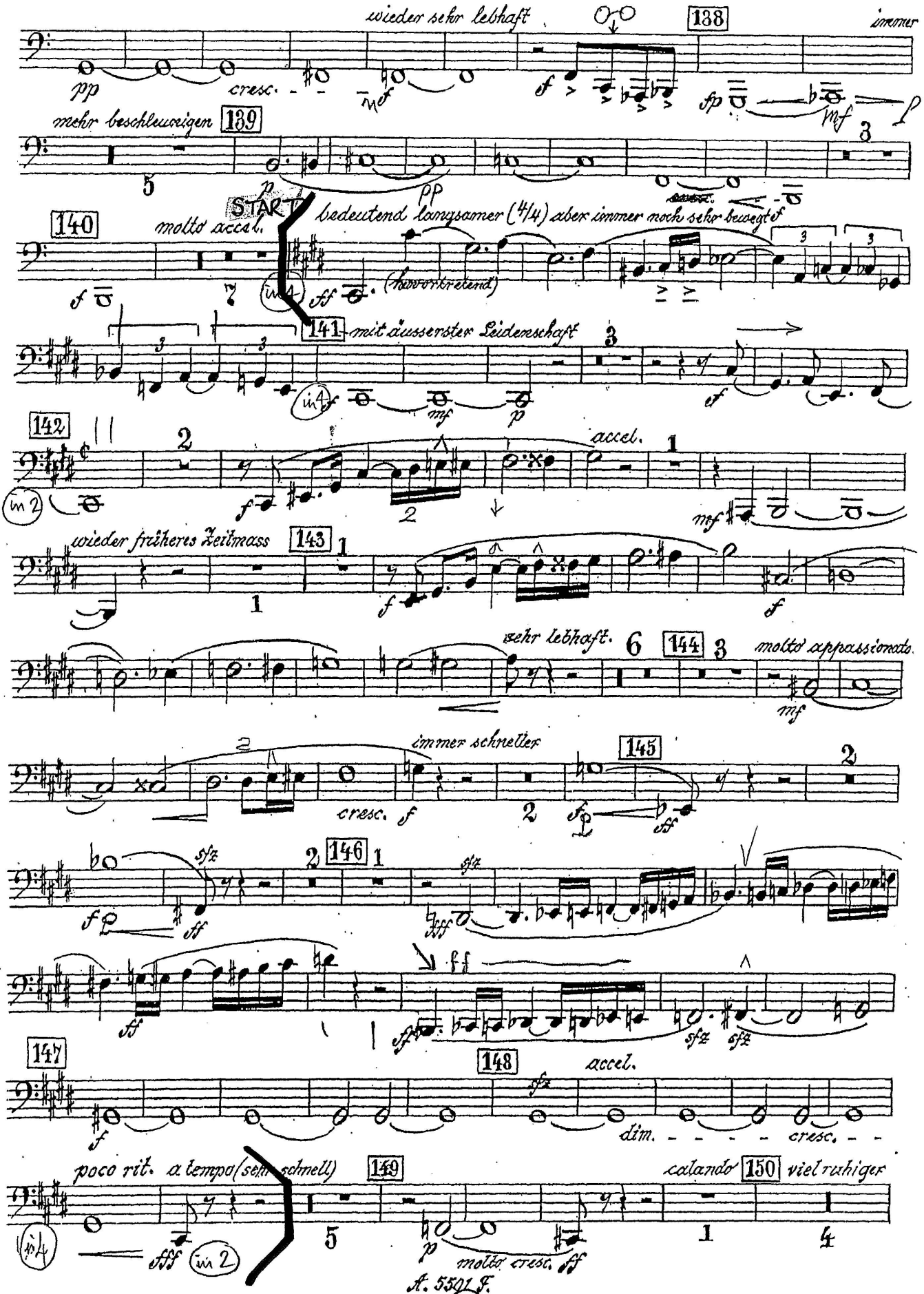
Wagner — Siegfried

C.B.Tuba.



Salome

Tuba.


wieder sehr lebhaft
138
immer
pp
cresc.
mf
sf
sfp
mf
mehr beschleunigen
139
5
p
pp
3
START
140
molto accel.
bedeutend langsamer (4/4) aber immer noch sehr bewegt
sf
(in 4)
ff
(hervortretend)
141
mit äusserster Leidenschaft
3
(in 4)
mf
p
sf
142
2
(in 2)
f
2
accel.
1
mf
wieder früheres Zeitmass
143
1
1
f
f
sehr lebhaft.
6
144
3
molto appassionato.
mf
immer schneller
145
2
cresc. f
2
ff
sfz
2
146
1
sfz
f
ff
fff
ff
sfz
sfz
147
148
accel.
f
sfz
dim.
cresc.
poco rit.
a tempo (sehr schnell)
149
calando
150
viel ruhiger
(in 4)
fff
(in 2)
5
p
molto cresc.
ff
1
4

On cimbasso

TROMBONE 3.º E OPHICLEIDE

DON CARLO

G. VERDI

ATTO 2º PARTE 2ª

GRAN FINALE II.

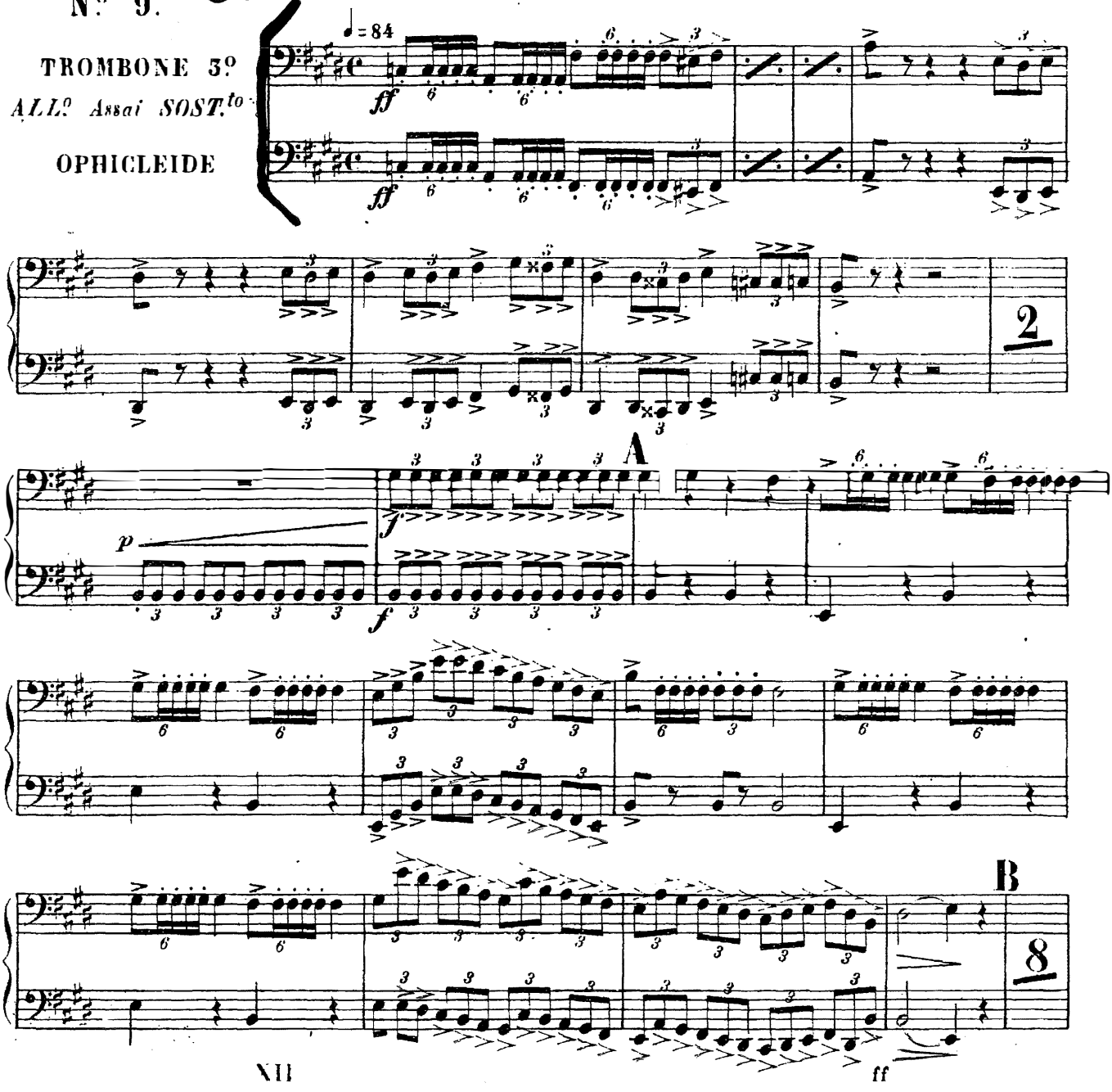
Nº 9.

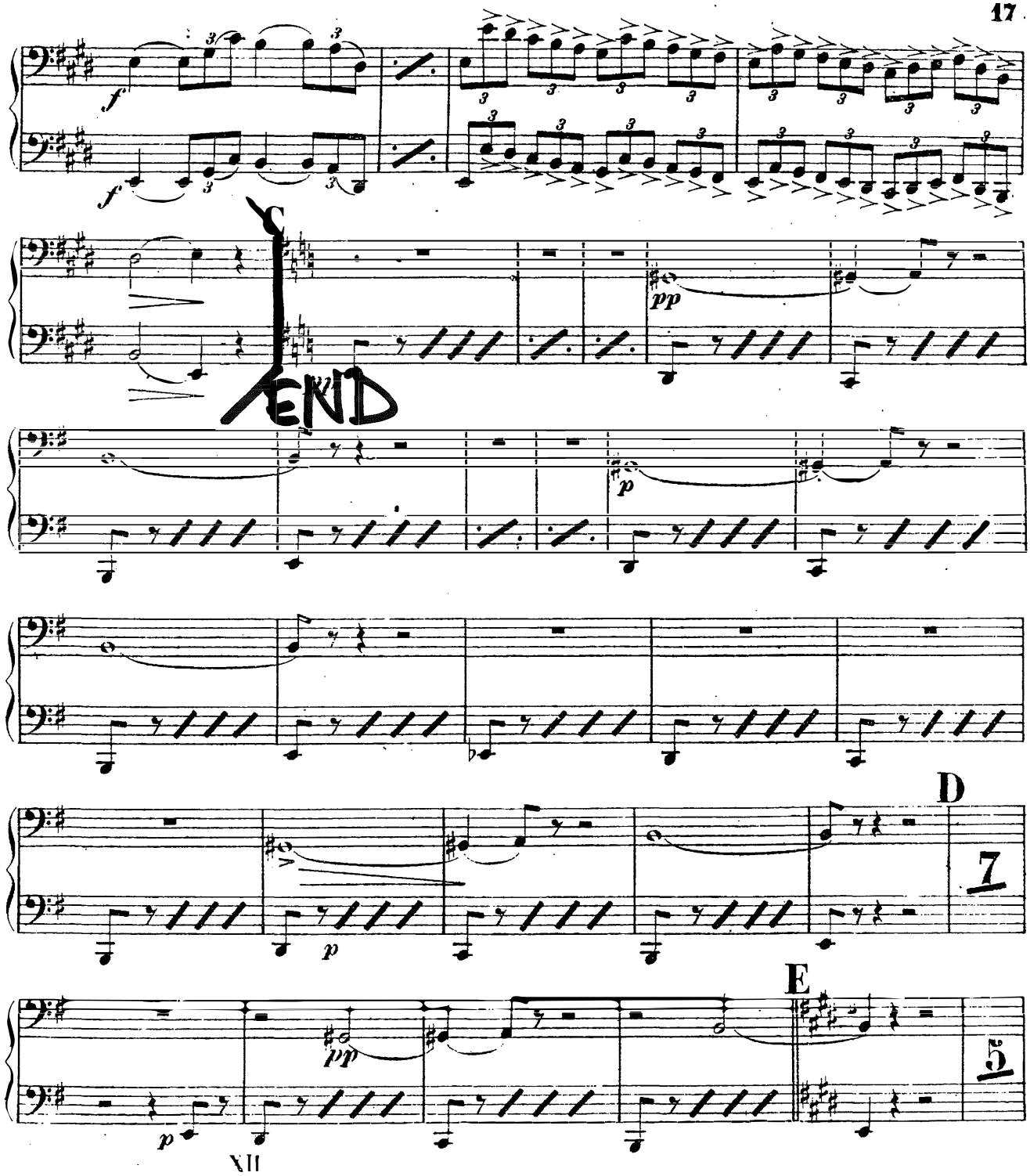
START

TROMBONE 3º

ALL.º Assai SOST.to

OPHICLEIDE

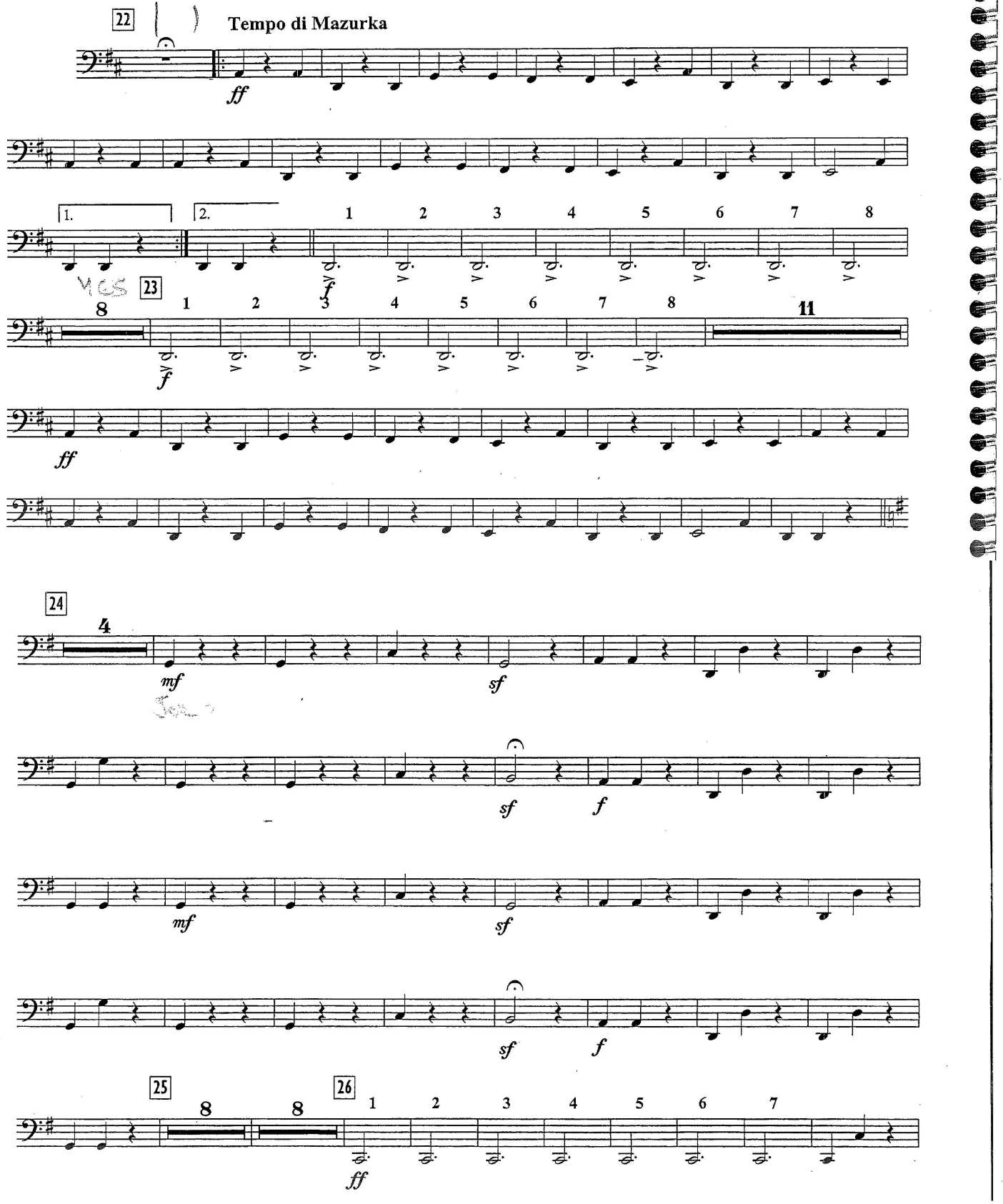


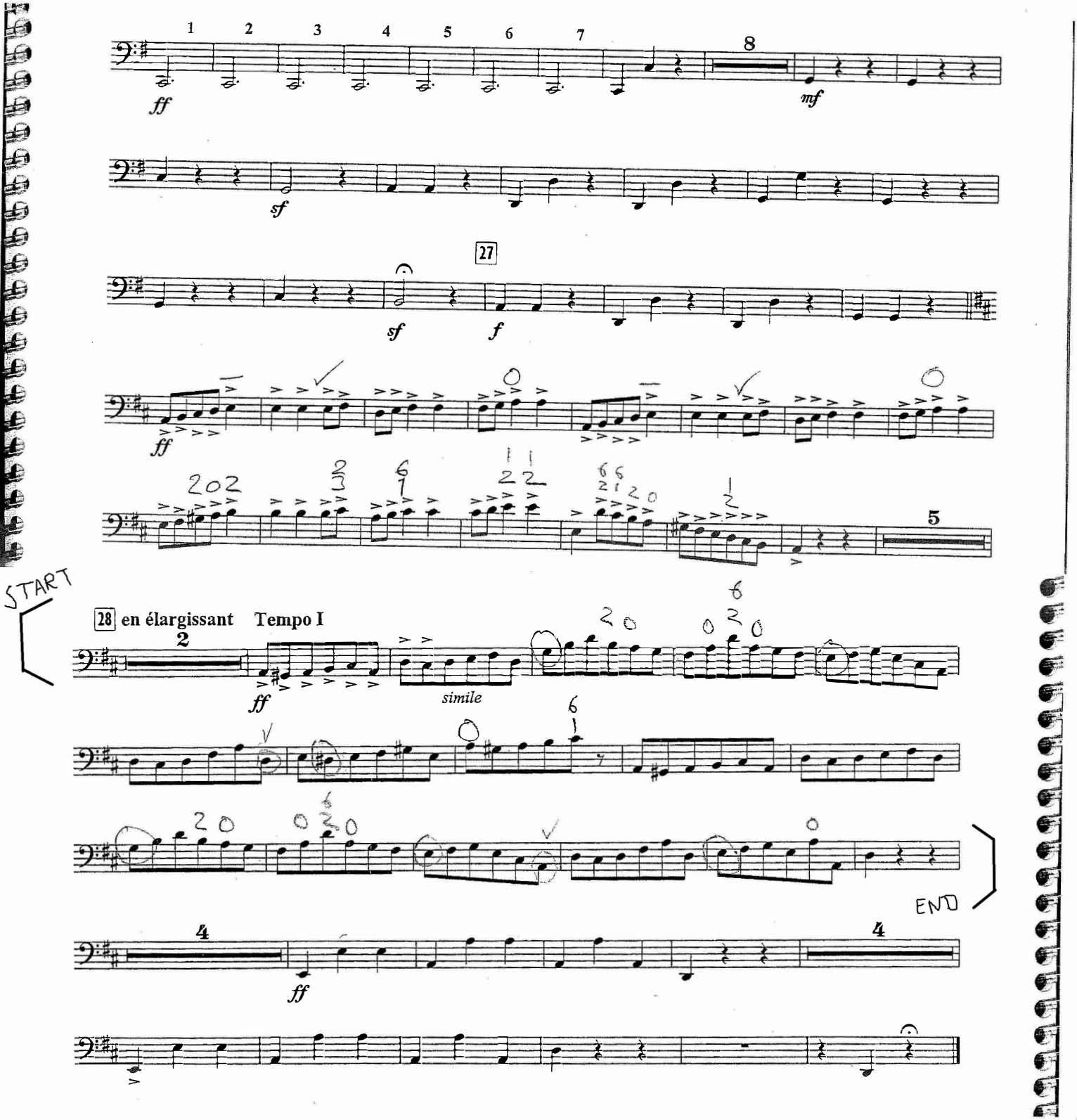

f
f
C
END
pp
p
D
7
E
pp
p

COPPELIA

ACT I

No.3 MAZURKA




1 2 3 4 5 6 7 8
ff
mf
sf
27
sf
f
ff
5
START
28 en élargissant Tempo I
2
ff
simile
END
4
4
ff