

ROH Section Principal Viola Auditions 2022

1st Round:

1. Délibes ~ Coppélia

Act III, No. 7 – La Paix

2. Strauss ~ Arabella

Act I, 12 bars before fig. 158-11th bar of fig. 160

3. Strauss ~ Der Rosenkavalier

Act III, Opening – fig. 19

2nd Round:

1. Délibes ~ Coppélia

Act III, No. 7 – La Paix

2. Strauss ~ Arabella

Act I, 12 bars before fig. 158-11th bar of fig. 160

3. Strauss ~ Der Rosenkavalier

Act I, Introduction (Einleitung)

Act III, Opening – fig. 19

4. Wagner ~ Die Meistersinger von Nürnberg

Overture, letter C1 – 4 bars before letter E

5. Wagner ~ Tannhäuser

Overture bar 257 - scene I bar 16

6. Wagner – Die Walküre

Act II, Scene II

7. Adam/Horovitz ~ Giselle

Act II, No. 21

8. Weber ~ Der Freischütz

No. 13 – Viola Obligata

9. Mozart ~ Die Zauberflöte

Overture, b.27-53

10. Berg ~ Wozzeck

Act I, scene I, bar 51 (Hauptstimme) – bar 65

11. One further extract to be advised and sent separately

1. Délibes ~ Coppélia
Act III, No. 7 – La Paix

No.7 - LA PAIX

Moderato poco rall. 44

Solo *p* *espress.*

Gli altri *pizz.* *p*

45

p

ossia

A tempo animato *mf* *rall.* *mf*

Coppélia - Act III
Viola

46

arco
p

Violin I and II staves with treble clefs and a key signature of one sharp (F#). The violin I staff contains a melodic line with eighth and sixteenth notes, some beamed together. The violin II staff contains a rhythmic accompaniment of eighth notes. The word "arco" is written above the violin I staff, and the dynamic marking "*p*" is below the violin II staff.

div. *p* unis
p

Violin I and II staves. The violin I staff has a melodic line with slurs. The violin II staff has a rhythmic accompaniment. The word "div." is above the violin I staff, "*p*" is below the violin I staff, and "unis" is above the violin II staff. A second "*p*" is below the violin II staff.

Violin I and II staves. The violin I staff has a melodic line with slurs. The violin II staff has a rhythmic accompaniment. The key signature changes to one flat (F) at the end of the system.

46a

Violin I and II staves. The violin I staff has a melodic line with slurs. The violin II staff has a rhythmic accompaniment. The key signature changes to one flat (F) at the end of the system.

Violin I and II staves. The violin I staff has a melodic line with slurs. The violin II staff has a rhythmic accompaniment. The key signature changes to one flat (F) at the end of the system.

tr
pizz. *ossia*
arco

Violin I and II staves. The violin I staff has a melodic line with slurs and a trill (tr) above the first measure. The violin II staff has a rhythmic accompaniment. The word "pizz." is below the violin II staff, "*ossia*" is above the violin I staff, and "*arco*" is below the violin II staff.

2. Strauss ~ Arabella
Act I, 12 bars before fig. 158-11th bar of fig. 160

Langsam (♩. ♩ des 3/4)

Solo-Bratsche
die übrigen

pizz. *arco* *f* *dim.* *pp* *fp*

Solo-Br.
die übr.

dim. *pp*

158

Solo-Br.
die übr.

sf *P* *cresc.* *sf*

Solo-Br.
die übr.

mf *P* *cresc.* *pp* *cresc.*

159

Solo-Br.
die übr.

f *P* *f* *P* *160 a tempo*

calando

Solo-Br.
die übr.

f *fp* *dim.* *pp*

acceler. *calando*

Solo-Br.
die übr.

tempo primo *f* *rifard.* *dim.*

3. Strauss - Der Rosenkavalier

Act I

Einleitung.
Stürmisch bewegt.
Con moto agitato.

Viola.

ff

ff

ff

ff

f

agitato und sehr überschwänglich im Vortrag!
(geteilt)

accelerando - *f*

f

f

f

(Die ganze Steigerung von hier ab durchaus parodistisch!) 3

cresc.

4 (get.)

p

sempre accelerando

cresc.

cresc.

5 Festes Zeitmaß.
Im Tempo.

fff

6

sfz

accelerando

ff

7

ff

breiter werden
slargando

molto ritenuto

viel ruhiger
molto più tranquillo

8 (Solo
senz'and)

f

dim.

p

mf

Dritter Aufzug.

Einleitung und Pantomime.

Viola.

So schnell als möglich.
Vivace possibile.

pultweise geteilt

ff

1 Mit Dampfer. *pp*

2 *pp*

3 4 *mf* *dim.* - *p*

pizz.

dim. - *pp*

5 arco *pp* *p* *dim.* -

6 *pp*

mf *p* *p*

7 *p*

8 *mf* *fp*

9 *pp* *mf* *dim.* - *p*

4. Wagner ~ Die Meistersinger von Nürnberg
Overture, letter C1 – 4 bars before letter E

The image shows a page of musical notation for Wagner's Overture to Die Meistersinger von Nürnberg. The score is written on five staves. At the top left, there is a circled letter 'C' with a line pointing to the first measure. Above this, the text 'START (moderato)' is written. Below it, the tempo instruction 'Tempo I ma un poco più moderato.' is present. The first staff begins with a 'rall.' marking and a dynamic of 'mf'. The second staff has a dynamic of 'p'. The third staff has a circled letter 'D' above it and dynamics of 'p dolce' and 'cresc.'. The fourth staff has dynamics of 'dim.', 'p dol.', and 'cresc.'. The fifth staff has dynamics of 'più p.', 'cresc.', and 'più cresc.'. The notation includes various rhythmic values, slurs, and articulation marks.

5. Tannhäuser - overture + Act I Scene I
R. Wagner

Musical score for Tannhäuser Overture and Act I Scene I, measures 257-282. The score is written in G major (one sharp) and 3/8 time. It consists of eight staves of music. The first staff (measures 257-260) features a triplet of eighth notes and is marked *ff*. The second staff (measures 260-263) continues the rhythmic pattern. The third staff (measures 263-266) shows a change in the melodic line. The fourth staff (measures 266-269) maintains the intensity. The fifth staff (measures 269-272) includes a key signature change to G minor (two sharps) and is marked *Molto vivace* and *ff*. The sixth staff (measures 272-276) features a complex rhythmic pattern with sixteenth notes and is marked *ff*. The seventh staff (measures 276-282) concludes the passage with a final *ff* marking and a key signature change to G major.

Bratsche

329

Vorhang

ff *ff*

SZENE I

1

f *ff*

4

7

10

ff

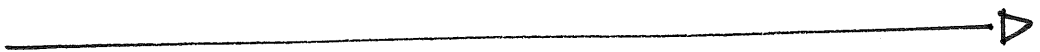
13

ff

15

6. Wagner - Die Walküre
Act II Scene II

Handwritten musical score for Wagner's *Die Walküre*, Act II Scene II, measures 47-48. The score is written in 3/4 time and features a vocal line and a piano accompaniment. The vocal line begins at measure 47 with the lyrics "cre - - scen - do". The piano accompaniment is highly rhythmic and complex, featuring many triplets and sixteenth notes. The score is marked with dynamic indications such as *f*, *ff*, and *ff* *rall.*. There are several handwritten annotations in blue ink, including fingerings (e.g., 1, 2, 3, 4), slurs, and other performance markings. Measure 48 begins with a *ff* *rall.* marking and a handwritten "(1u2)" above the staff.



7. Giselle

Viola

No. 24a Grand Pas de deux

Andante
solo

Vla. solo
mf
p espr.
sf

4
mf
rall.
tr
U2 Andante
mf

7
p
sim.
pp

11
mf
p
mf

14
mf
mp
p
pp

18
V2
p
mp
p
pp (non tenuto)

21
mf
p
p

Viola

24

mf espr. mp

Handwritten annotations: \leftarrow above measure 25, \vee and \cap above measure 26.

27

W2

p

Handwritten annotations: \vee above measure 27, \vee above measure 28, \vee above measure 29.

30

Handwritten annotations: \vee above measure 30, \vee above measure 31, \vee above measure 32.

33

rit..

X2 Poco meno mosso (in 8)

mf

Handwritten annotations: \vee above measure 33, \vee above measure 34, \vee above measure 35. Above measure 35, numbers 1, 2, 3 are written above notes.

36

p mp

Handwritten annotations: \vee above measure 36, \vee above measure 37, \vee above measure 38. Above measure 38, numbers 1, 2 are written above notes.

39

A tempo (in 4)

mp

Handwritten annotations: \vee above measure 39, \vee above measure 40, \vee above measure 41. Above measure 41, numbers 1, 2 are written above notes.

V.S.

in 2 **Y2** Andantino

44

mf

pp

51

Z2 Poco meno

59

mf

p

mp

mp

p

rall.

tr

A3 Più lento (in 4)

68

p

mf espr.

Animato movimento

(in 2)

76

f

battuto

82

leggero

88

cresc.

rall. **B3** *Meno mosso*

ff

cresc.

ff *ff*

≡

≡

8. Der Freischütz
C. Weber

No. 13. Romanze & Arie a. d. Op. „Der Freischütz.“

Andante. *Viola obligata.*

Recit. *Andte* *al piacere* *dolce* *dolce* *al piacere*

Kettenhund! *du zernest mir?* *al piacere.*

Nach kommst du *dir?* *Allegro*

Thra *novi*

RIT

Viola obligata.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It features a series of eighth and sixteenth notes, with a dynamic marking of *f* and a fermata over the final measure. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a more complex rhythmic structure with some notes beamed together. The fourth staff includes a circled measure and a measure marked with a '5'. The fifth staff contains the lyrics "Houm-din, za - - - ge ruit," and is marked with a '2'. The sixth staff has a dynamic marking of *f* and a fermata. The seventh staff includes the word "restez" and a dynamic marking of *st*. The eighth staff continues the melodic development. The ninth staff features a measure marked with a '5' and a dynamic marking of *f*. The tenth staff begins with a dynamic marking of *ff* and ends with a fermata.

9. Mozart ~ Die Zauberflöte
Overture, b.27-53

Allegro. 10

START

16

31

37

43

50

p *f* *p* *f* *p* *f* *p* *f*

f *f* *f*

p

Detailed description: This is a page of musical notation for the Overture from Mozart's Die Zauberflöte. The score is in G major (one sharp) and 2/4 time. It begins at measure 16 with a tempo marking of 'Allegro.' and a rehearsal mark '10'. A bracket labeled 'START' points to the beginning of the first staff. The first staff (measures 16-30) features a complex rhythmic pattern with alternating dynamics of piano (*p*) and forte (*f*). The second staff (measures 31-36) continues this pattern with a piano (*p*) dynamic. The third staff (measures 37-42) shows a more melodic line with a forte (*f*) dynamic. The fourth staff (measures 43-49) continues the melodic development with a forte (*f*) dynamic. The fifth staff (measures 50-53) concludes the section with a piano (*p*) dynamic. The notation includes various note values, rests, and articulation marks.

10. Berg - *Wozzeck* - Act I, scene 1, bar 51 - 65

Solo *Die Übrig. div.*

in 4

a tempo spicc. *H* *nat.* *p* *sempre H* *Etwas langsamer* *sehr frei (quasi Kadenz)* *nehmen Dämpfer*

sentimental *sehr frei* **55** *wieder im Takt*

60 *wieder ganz frei* *pizz.* *arco*

rit. *rit. frei* *Alle* *sehr ausdrucksvoll* *attacca* **65** *Rasche Achtel* *nimmt Dpf.* *in 3*