



ROYAL OPERA HOUSE

JOB DESCRIPTION

Title: Repetiteur – The Royal Opera

Reports to: Head of Music Staff

Main purpose of the job

To coach Principals to work with the Royal Opera to the highest artistic standards.

To advise the Head of Music, Music Director and artistic teams on the musical aspects of staging and rehearsal of Royal Opera productions.

Key Accountabilities:

- Work as a repetiteur including assisting conductors, playing, prompting, stage and pit duties, coaching, standing-in for conductors
- To act as repetiteur or coach for singers undertaking Principal roles and other artists as directed
- To assist with the rehearsal process and staging of Operas as directed (This includes main stage, Linbury and any other designated venue where the Royal Opera perform)
- To attend stage rehearsals or performances as necessary to monitor progress and general level of performance for artists receiving coaching, and to comment on the overall quality of performances
- To give support, advice and feedback to the Head of Music, Music Director and artistic team in rehearsal and staging of-Royal Opera Productions.
- Play piano for rehearsals, sitzproben and stage and piano rehearsals,
- Play for occasional auditions as required
- Mark, correct and maintain piano rehearsal scores
- Assist conductors as required at stage rehearsals

- Conduct stage bands as requested
- Promote the interests of the Royal Opera and the Royal Opera House in the UK and overseas by keeping abreast of the operatic world, building and maintaining networks and nurturing young talent.

PERSON SPECIFICATION

Essential Knowledge/Skills and Experience

- Comprehensive knowledge of the opera repertoire
- Significant experience as a répétiteur for a major opera company
- A high-profile coach/assistant conductor and equivalent experience as a recitalist with singers of an international standard
- A detailed knowledge of the working processes of an opera company, with experience of scheduling
- Working knowledge of German, French and Italian
- A team player, with a natural rapport with singers, conductors and director, who gets involved in the creative process and takes an interest across all productions from the first model showing to opening night.

Desirable Knowledge/Skills/Experience

- Conducting experience with internationally recognised orchestras
- Considerable experience of nurturing talent and a thorough understanding of the processes of the training of singers
- Working knowledge of Czech and Russian
- Thorough knowledge of the national and international opera and music world in general, along with an awareness of the wider context into which The Royal Opera fits
- Ability to communicate both in writing and orally in a fluent and persuasive manner, in good clear English, and to listen, negotiate and be assertive as appropriate
- Competent IT user – word, excel, outlook
- Able to work flexible hours including regular evenings and weekends.

Note: This Job Description reflects the current situation. It does not preclude change or development that might be required in the future.