



## **JOB DESCRIPTION**

**Title:** Linbury Technician (Lighting)  
**Reports to:** Linbury Technical Manager and Assistant Manager  
**Department:** Technical, Production and Costume (TPC)

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### **Overall Purpose of the Job:**

Working to the priorities set by the Linbury Technical Manager and Assistant Manager.

Under the line management of the Linbury Technical Manager, to deliver safely and effectively all technical and practical aspects of the ROH's work in the Linbury and other internal and external locations as needed to the highest possible standard of safety, efficiency, and quality.

### **Main Responsibilities:**

#### *Day to day technical operations*

- Under the line management of the Linbury Technical Manager, ensure that the Linbury and outside locations productions of the Royal Ballet (RB) and Royal Opera (RO), have the necessary technical support to enable the creative teams to realise the Companies' artistic aims.
- Assist in all technical aspects of the touring of Linbury productions if required.
- Provide technical support to visiting companies in the Linbury
- Willingness and sufficient technical ability to work across disciplines to support the other members of the Linbury Technical team and provide support for sound, AV and stage functions when required.
- Willingness to engage with Linbury audiences, for example backstage tours, and providing a first point of contact with visiting technicians and companies, advising on safe working procedures if required.
- Participate fully in the provision of all lighting requirements for designers, creative teams, and in-house and visiting companies.
- Participate in all aspects of the production, including operating during performance.
- Attend production meetings and rehearsals as required.

### *Health and Safety*

- Take personal responsibility for the safety of self and others
- Promote a positive approach to Health & Safety and safe working practices at all times.
- Assist in creating risk assessments and method statements and follow existing and approved risk assessments and method statements.
- Undertake Health and Safety and any other training as identified by line managers and as required of the post, which may include but is not limited to:
  - ROH get-in lift, carousel, and pallet system
  - Safe use of the Linbury automated flying system and stage elevators
  - BS7909
  - Working at height and use of Tallescope and MEWPs
  - Manual handling
- Ensure that any near miss, incident or accident is reported in accordance with ROH policy.
- Work with colleagues to maintain a clean, efficient, well-organised and safe physical working environment, ensuring all areas are kept in a clean and tidy manner.

### *Communication and Relationships*

- Assist in building an effective team by taking individual responsibility for attendance, quality of work, motivation and discipline, and providing support for other team members.
- Treat people with respect and maintain good working relationships
- Coordinate work with others, sharing relevant information, ideas and resources, and demonstrate a disciplined approach to work.
- Maintain high standards under pressure and carry out tasks without detailed supervision.
- Develop strong working relationships with colleagues across Technical, Production and Costume (TPC), the Performing Companies and the wider organisation.
- Supervise the work of Casual Technicians, reporting any concerns regarding attendance, conduct or performance promptly to line managers.
- Assist with the induction and training of staff to the required standard as required.

### *Continuous Improvement*

- Keep in touch with best practice as relevant to the role and emerging technologies, including relevance to the sustainability aims and goals of the ROH.
- Manage own learning and continuous professional development relevant to the role; undertake any study or qualifications as required.
- Contribute to a culture of innovation and continuous improvement.

### *Deliverables*

- Maintain high production standards and timely delivery of duties.
- Compliance with Health and Safety best practice and ROH procedures.

*Note: This Job Description reflects the current situation. It does not preclude change or development that might be required in the future.*

## PERSON SPECIFICATION:

### *Skills and Experience*

- A proven track record in technical theatre with a producing organisation or venue
- Good technical skills with a thorough understanding of current equipment and systems across lighting and sound.
- Knowledge of audio networking and experience of working with live music.
- Experience of lighting technology including LED and moving lights.
- Confident user of ETC lighting consols and digital sound desks.
- Knowledge of stage and flying skills an advantage.
- Automation skills an advantage
- Proficient user of Microsoft Office.
- Confident user lighting software packages pertinent to the role, which may include AutoCAD, Vectorworks and Lightwrite

### *People Skills*

- Strong communication skills
- Team player with a collaborative approach to working.
- Ability to work unsupervised and show initiative in dealing with day-to-day problems.
- Willingness to learn new skills and help train others.

### *Job Requirements*

- Strong awareness of and adherence to Health and Safety policy and best practice
- Compliance with discrimination legislation and Equal Opportunities principles
- Flexibility to work varied hours including travel and work at other locations on ROH business if required.

