



ROYAL  
OPERA  
HOUSE

## **JOB DESCRIPTION**

**Role / Title:** Sound, Video & Broadcast Apprentice

**Reports to:** Apprenticeships Manager

**Line Managed by:** Sound, Video & Broadcast Manager

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### **Purpose of the apprenticeship**

The position offers a unique opportunity to learn and develop skills in sound, video and broadcast technologies in live event production under the guidance of experienced professionals in the field.

### **What is involved?**

You will be based in the Sound, Video and Broadcast Departments of the ROH, Covent Garden.

- The apprenticeship will be split between the ROH and Creative Alliance College. You will study for a Level 3 Live Event Technician Apprenticeship Standard.
- Part of the qualification will be achieved through the completion of a portfolio of evidence demonstrating how the relevant skills have been used in the workplace.
- On average, one day per week will be allocated to college work. These hours will be scheduled flexibly to fit with college and department requirements.
- You will work an average of 42.5 hours per week. Some weeks you will work more than 42.5 hours, but this will be balanced by working less than 42.5 hours in other weeks. This is a typical theatre working pattern which allows for you to get fully involved with shows and projects.
- As part of the apprenticeship there will be the opportunity to spend time in Sound, Video or Broadcast departments of other venues.
- You will be supported throughout the apprenticeship by a college assessor, ROH technical staff and the Apprenticeships Team.

### **Who will you be working with?**

You will work alongside a variety of people and departments throughout the apprenticeship, but you will work most often with the following teams:

- Technicians
- Technical and Production Managers
- Audiences & Commercial
- Stage Managers
- Performers
- Health & Safety Team

### **What will you do in the workplace during the apprenticeship?**

- Assist in the setup, operation, and maintenance of sound, video and broadcast equipment.

- Support live event productions by assisting with equipment setup, troubleshooting technical issues, and ensuring smooth execution of audio and video elements.
- Collaborate with senior technicians to install and configure filming and audiovisual systems in various settings within ROH such as rehearsal rooms, theatres, and broadcast studios.
- Learn to operate and manage audio mixing consoles, video switchers, graphics generators, and other broadcast equipment during live broadcasts and recordings.
- Assist in the testing and calibration of audiovisual equipment to ensure optimal performance and quality standards.
- Provide technical support and assistance to different departments during events, addressing their needs and resolving any technical challenges that may arise.
- Keep up to date with any new and improved ways of working and new theatre technology.
- Have a positive and responsible attitude to health and safety.
- Take responsibility for your own attendance, safe working, motivation, discipline and welfare.
- Submit learning logs and diaries to the Apprenticeships Team as required.
- Attend regular meetings with line managers and the Apprenticeships Team to review progress.

**Minimum essential requirements:**

- You must be **18 years old or over** on 2<sup>nd</sup> September 2024.
- You must **not** have completed a degree or equivalent level qualification in the UK or elsewhere.
- You must have work authorisation for the UK.
- Ability and willingness to work long hours, including evenings and weekends.

**What are we looking for in a Sound, Video and Broadcast Apprentice?**

- An interest in working backstage in the performing arts.
- Previous involvement in a backstage environment or other live performance event would be desirable. This could be at school, college, youth club, local theatre or venue, or amateur dramatics group.
- Basic understanding of audiovisual equipment and familiarity with audio/video cables, connectors, and signal flow is desirable.
- Good at working in a team.
- A practical approach to problem solving.
- Good at practical, hands-on tasks.

- Punctual and good at managing your own schedule.
- Respectful and receptive approach to all health and safety requirements.
- Self-motivated to acquire new skills and knowledge.
- A helpful, positive and proactive approach.
- Willing to work at height.
- Physically capable of undertaking the requirements of the job including good spatial awareness. Reasonable adjustments will be considered as part of your application.

**Note:** *This Job Description reflects the current situation. It does not preclude change or development that might be required in the future.*

