



# ROYAL OPERA HOUSE

## **JOB DESCRIPTION**

**Title:** Technical Casual (Linbury Theatre bias)

**Reports to:** Designated Manager

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### **Background to the role:**

The Technical Department maintains a list of individuals who may be offered work as technical crew on a casual basis. Applications are invited from those with prior theatrical technical experience for inclusion on that list. There is a competitive recruitment selection process for inclusion onto the list. This process may be run a few times a year, depending on operational requirements. Those whose names are added to the list will be required to attend an induction and health and safety training session.

Inclusion on the list of technical crew casuals is no guarantee that work will be offered, individuals are at liberty to decline any offers of work which are made. Those who are included on the list of technical crew casuals will be subject to ongoing assessment based on: their availability for work, reliability, work ethic/commitment, skills development, attention to detail, attitude to safety and fit into the team.

### **Main Responsibilities**

Technical casuals are required to work effectively as part of a team, participating in all necessary technical work for a production from stores/workshops to rehearsal room, to stage rehearsal and performance, and return to stores, ensuring that all assigned activities associated are carried out to the highest possible standard of safety, efficiency and quality.

## **PERSON SPECIFICATION**

Ideally, we are looking for individuals with:

- A proven track record in technical work for any theatre or repertory establishment
- Having good all-round technical experience would be advantageous
- Excellent teamwork and communication skills
- Ability to follow instructions
- Self-motivated to acquire new skills and knowledge in technical theatre
- Positive attitude to health and safety

*This Job Description reflects the current situation. It does not preclude change or development that might be required in the future.*

