



# ROYAL OPERA HOUSE

## **JOB DESCRIPTION**

**Title:** **Creative Producer (Opera)**

**Reports to:** **Director of Opera on artistic matters**  
**Administrative Director of Opera on administrative matters**

**Responsible for:** **Senior Producer, Producer (Opera) and Administrator (The Royal Opera)**

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### **Main purpose of the job**

Reporting to the Director of Opera, the Creative Producer (Opera) has responsibility for creating and realising bold, adventurous projects in the Linbury within the parameters of the Royal Opera Strategy. The Creative Producer (Opera) also has a key role to help guide and drive the RO's artistic strategy, the RBO's organisational priorities, and advise the Director of Opera on artistic matters.

### **Main Responsibilities**

#### **Strategy and delivery**

- Develop and lead the Royal Opera's Linbury programme and its work on innovation within the parameters of the RO strategy, working with the Director of Opera (collaborating with other RBO departments as necessary)
- Generate, lead and develop ideas for new commissions and R&D for new work
- Generate, lead and develop new ideas for collaborations in the area of education, outreach and community in consultation with the Directors of Opera and Learning and Participation
- Contribute to the RO and RBO's broader strategic and organisational objectives
- Develop and sustain existing and new relationships/strategic partnerships with UK and international partners (venues, producers, orchestras, theatre companies, music colleges) that will enable ROH to realise its artistic strategy with special emphasis on Linbury work
- Proactively support and advocate for the UK opera sector, and develop the Linbury as an R&D hub for the UK opera sector

- Work closely with the Development & Advocacy department to keep key stakeholders informed and engaged in the Linbury opera and broader RO programme
- In consultation with the Director of Opera, choose and curate creative team, repertoire and singer's choices for Linbury and any occasional off-site projects
- Lead on developing the crucial contemporary opera strand within the Linbury, in consultation with the Director of Opera, choosing composers and repertoire and nurturing and sustaining the UK contemporary opera ecology
- Lead on diversifying the voices of artistic collaborators, repertoire and stories to contribute to an inclusive and equitable programme
- In consultation with Administrative Director and Senior Finance Business Partner, oversee the Senior Producer in coordinating the budgeting, financing and partnership-brokering of these projects to offer best value for money
- Develop closer links between departments to ensure Linbury work is fully integrated and connected with RO programming and strategy
- As required by the Director of Opera, view productions and artists (live, DVDs, etc.) to advise on artistic choices for The Royal Opera
- Scout (in dialogue with the Director of Opera and Head of Casting) for the best new directing, design, singing and compositional talent, with a special emphasis on British talent and talent from underrepresented groups
- Lead on the implementation of RO's equality, diversity and inclusion agenda, especially with regard to diversifying the voices of opera makers
- Deputise for the Director of Opera on artistic matters as required
- Undertake any other duties as required by the Director of Opera.

## **PERSON SPECIFICATION**

### **Essential Knowledge/Skills and Experience**

- Exceptional artistic instincts, especially in relation to productions, directors and composers, with knowledge of the UK and international contemporary opera scene
- Exceptional knowledge of the ecology of contemporary opera (UK and European)
- Exceptional knowledge of the UK theatre scene and wider arts sector
- Well established experience of the process of opera producing
- Experience of developing and maintaining an outstanding network of key contacts in the opera world
- Exceptional leadership, communication, negotiation and influencing skills, with a style that will inspire the trust and commitment of others.

## Key Knowledge/Skills and Experience

- The ability to keep an overview of multiple productions and projects for several years of future planning
- The ability to innovate, ensuring the Royal Opera House continues to play a leading role at the forefront of opera development
- Significant experience of the process of financing, brokering and negotiation of co-productions and collaborations in the performing arts sector
- Ability to forge and sustain partnerships and co-productions with orchestras, venues and artists (whether UK based or international) that offer both artistic benefit and value for money
- Experience of working with communities and young people and the ability to articulate and represent RO's social and political responsibilities
- Demonstrable commitment to the principles of diversity and inclusion and their practical application and integration in the work environment
- Experience of building relationships with a wide and diverse range of internal and external stakeholders, working effectively and collaboratively, with the ability to establish professional credibility quickly with colleagues, and to interact effectively with staff at all levels and across all functions in order to contribute to the strategic direction of the organization

## Desirable criteria

- A strong network in the theatre world and other related art forms
- Connections into the broader creative industries

*Note: This Job Description reflects the current situation. It does not preclude change or development that might be required in the future.*

