



JOB DESCRIPTION

Title: The Constant Lambert Fellowship

Reports to: Music Director, The Royal Ballet

Main purpose of the job

To undertake a two-year Fellowship as a conductor, working to the highest possible standards of musicianship and study, working with the music staff of both The Royal Ballet and Birmingham Royal Ballet (BRB)

To fulfil the brief set by the Music Directors, and complete all scheduled work for rehearsals, performances and other assignments, across both ballet companies and given locations

To make a positive contribution as a team player and an ambassador for the Fellowship

Main Responsibilities

Study and Preparation

- Undertake study and preparation as required for the repertoire of both companies
- Undertake mentoring from the Music Director of The Royal Ballet, Koen Kessels, the Music Director of the Birmingham Royal Ballet, Paul Murphy and other conductors together with the music and ballet staff of both companies
- Respond in a positive way to direction or feedback as required
- Attend and observe rehearsals as scheduled by both companies
- Mark, correct and maintain music scores

Conducting

- Assist conductors, music staff and soloists; function as cover conductor as required
- Conduct stage bands as requested for The Royal Ballet; possibly conduct performances with Birmingham Royal Ballet, if a high level is achieved.
- Be sufficiently prepared to conduct to the highest possible standard

Teamwork and Networking

- Build relationships and networks within both companies, with guidance from the Music Directors, music and ballet staff
- Maintain the highest standards of attendance, reliability, teamwork and professionalism in all aspects of the work
- Make a positive contribution as an ambassador for the Fellowship

Schedule Requirements

- Undertake sufficient planning to be able to fulfil scheduled work across the two company locations (primary locations Birmingham and London); and to note that the programme can allow a degree of flexibility for the postholder to fulfil existing engagements subject to approval from the Music Directors
- Be able to undertake domestic and overseas touring with both companies as required

Continuous Improvement

- Manage own learning and continuous professional development
- Work to fulfil all objectives set within the Fellowship
- Contribute to a culture of innovation and continuous improvement

PERSON SPECIFICATION

Essential Knowledge/Skills and Experience

Conducting for Ballet

- A high level of conducting skill, general musicianship, and an understanding of the dance-music relationship
- Demonstrable interest in music for dance and good knowledge of the classical ballet repertoire
- An understanding of the working practices of a major theatre
- Demonstrated capacity for effective teamwork and harmonious working relationships at all levels
- Ability to respond in a positive way to mentoring, feedback and direction
- A relevant qualification in music or performance

Continuous Improvement

- Ability to work to and support a culture of continuous improvement
- Commitment to managing own learning and continuous professional development

Job Requirements

- Flexibility to be available evenings and weekends, for scheduled rehearsals and performances as required
- The highest standards of attendance, reliability and professionalism across all aspects of the work

Note: This Job Description reflects the current situation. It does not preclude change or development that might be required in the future.

