



ROYAL BALLET & OPERA

JOB DESCRIPTION

Title:	Senior Technician – Production Lighting
Reports to:	Senior Managers - Production Lighting (and Assistant Managers in their absence)

Overall Purpose of the Job:

Working to the priorities set by the Senior Managers, and the Head of Lighting Operations and Deputies.

Under the line management of the Senior Managers, to work as an effective member of the Production Lighting Team, working collaboratively with colleagues to ensure that activities, rehearsals and performances are carried out to the highest possible standard of safety, efficiency and quality.

Main Responsibilities:

Day to day technical operations

- Working with colleagues to ensure that RBO productions are delivered to highest production standards.
- Participate positively in all technical work necessary for a production from pre-production to stores/workshops, to rehearsal rooms and stage, and back to stores.
- Work with colleagues to maintain safe use and storage of all relevant tools, equipment and machinery.
- Become fully trained and authorised to safely operate the stage systems and equipment including but not limited to the pallet and carousel system, the lorry lift, and stage elevators.
- Actively support the work in the Build area, workshops, and stores.
- Attend model, production, and other technical department meetings as required.
- Contribute to fostering a culture of continuous improvement across the team.

Health and Safety

- Take personal responsibility for the safety of self and others
- Promote a positive approach to Health & Safety and safe working practices at all times.
- Assist in creating risk assessments and method statements and follow existing and approved risk assessments and method statements.
- Undertake Health and Safety and any other training as identified by line managers and as required of the post.
- Ensure that any near miss, incident or accident is reported in accordance with RBO policy.
- Work with colleagues to maintain a clean, efficient, well-organised and safe physical working environment, ensuring all areas are kept in a clean and tidy manner.

Communication and Relationships

- Assist in building an effective team by taking individual responsibility for attendance, quality of work, motivation and discipline, and providing support for other team members.
- Treat people with respect and maintain good working relationships
- Coordinate work with others, sharing relevant information, ideas and resources, and demonstrate a disciplined approach to work
- Maintain high standards under pressure and carry out tasks without detailed supervision
- Develop strong working relationships with colleagues across Technical, Production, the Performing Companies and the wider organisation.

Leadership

- Supervise the work of Technicians and Casual Technicians, reporting any concerns regarding attendance, conduct or performance promptly to line managers.
- Carry out induction and training of staff to the required standard as required.
- Support a culture of information sharing, collaborative working and team working.

Continuous Improvement

- Keep in touch with best practice as relevant to the role and emerging technologies, including relevance to the sustainability aims and goals of the RBO.
- Manage own learning and continuous professional development relevant to the role; undertake any study or qualifications as required.
- Contribute to a culture of innovation and continuous improvement.

Deliverables

- Maintain high production standards and timely delivery of duties.
- Compliance with Health and Safety best practice and RBO procedures.

Note: This Job Description reflects the current situation. It does not preclude change or development that might be required in the future.

PERSON SPECIFICATION

Skills and Experience

- Good level of technical experience in Lighting in a major producing theatre, preferably in opera and ballet productions.
- Qualifications and training in Lighting should be to BS7909 standard.
- A broad range of technical skills and understanding of the requirements of other technical teams and departments.
- Demonstrable understanding of Health and Safety legislation relevant to theatre and a commitment to the safe working practices of CDM2015.
- Good MS Microsoft Office skills
- Good level of AutoCAD understanding appropriate to the role.

People Skills

- Strong communication skills
- Team player with a collaborative approach to working.
- Ability to work unsupervised and show initiative in dealing with day-to-day problems.
- Willingness to learn new skills and help train others.

Job Requirements

- Strong awareness of and adherence to Health and Safety policy and best practice
- Compliance with discrimination legislation and Equal Opportunities principles
- Willingness to work sustainably and consider new or improved ways of working to reduce our impact on the environment.
- Commitment to understanding and upholding the charitable aims of the Royal Ballet and Opera – securing the future of ballet, opera and music, ensuring broad access to the artforms and reaching communities via our learning and participation programmes.
- Flexibility to work varied hours including travel and work at other locations on RBO business if required.

