



## **JOB DESCRIPTION**

**Title:** Flys Senior Technician

**Reports to:** Flys Deputy Manager  
with an additional reporting line to the Assistant Managers

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### **Overall Purpose of the Job:**

Working to the priorities set by the Flys Senior Manager.

To work as an effective member of the Flys Team, working closely with colleagues to ensure operational and production requirements of rehearsals and performances are carried out to the highest possible standard of safety, efficiency and quality.

The Senior Manager is not expected to run the rail except in unforeseen circumstances to support the team. The Deputy Manager, the Assistant Managers and the Senior Technicians will all be required to run the rail during changeovers as well as rehearsals and performances.

### **Main Responsibilities:**

#### *Day to day technical operations*

- Work to the highest level of competency in the programming and operation of the flys system, in line with ongoing technical developments and changes to best practice.
- Work effectively with creative and production teams for new productions, revivals, hires, tours, events and visiting productions, problem solving and offering appropriate solutions.
- Provide a safe, efficient, and professional level of support for rehearsals and performances, to the highest possible technical and aesthetic quality.
- Attend model, production, and other technical department meetings if required.
- Identify and advise on additional equipment needs for production requirements.

#### *Health and Safety*

- Take personal responsibility for the safety of self and others
- Promote a positive approach to Health & Safety and safe working practices at all times.
- Assist in creating risk assessments and method statements and follow existing and approved risk assessments and method statements.
- Undertake Health and Safety and any other training as identified by line managers and as required of the post.
- Ensure that any near miss, incident or accident is reported in accordance with ROH policy.
- Work with colleagues to maintain a clean, efficient, well-organised and safe physical working environment, ensuring all areas are kept in a clean and tidy manner.

#### *Communication and Relationships*

- Assist in building an effective team by taking individual responsibility for attendance, quality of work, motivation and discipline, and providing support for other team members.
- Treat people with respect and maintain good working relationships
- Coordinate work with others, sharing relevant information, ideas and resources, and demonstrate a disciplined approach to work
- Maintain high standards under pressure and carry out tasks without detailed supervision
- Develop strong working relationships with colleagues across Technical, Production, the Performing Companies and the wider organisation.

#### *Leadership*

- Supervise the work of any Technicians, and Casual Technicians if required and in accordance with work permitted by risk assessments, reporting any concerns regarding attendance, conduct or performance promptly to line managers.
- Assist in the induction and training of staff to the required standard as required.
- Support a culture of information sharing, collaborative working and team working.

#### *Continuous Improvement*

- Keep in touch with best practice as relevant to the role and emerging technologies, including relevance to the sustainability aims and goals of the ROH.
- Manage own learning and continuous professional development relevant to the role; undertake any study or qualifications as required.
- Contribute to a culture of innovation and continuous improvement.

#### *Deliverables*

- Maintain high production standards and timely delivery of duties.
- Compliance with Health and Safety best practice and ROH procedures.

*Note: This Job Description reflects the current situation. It does not preclude change or development that might be required in the future.*

## **PERSON SPECIFICATION:**

### *Skills and Experience*

- An excellent track record in technical theatre, preferably including the staging of opera and ballet. Current experience is essential.
- Excellent record as a trained and safe operator of an automated flying system (ROH or equivalent).
- An appreciation of both technical and aesthetic aspects of performance, with an understanding of the broader technical needs of other departments.
- Ability to assess production needs for flys operations in a repertory house.
- Confident user of Microsoft Office.
- Good understanding of AutoCAD.

### *People Skills*

- Strong communication skills
- Team player with a collaborative approach to working.
- Ability to work unsupervised and show initiative in dealing with day-to-day problems.
- Willingness to learn new skills and help train others.

### *Job Requirements*

- Strong awareness of and adherence to Health and Safety policy and best practice
- Compliance with discrimination legislation and Equal Opportunities principles
- Flexibility to work varied hours including travel and work at other locations on ROH business if required.

