



JOB DESCRIPTION

Title: Répétiteur

Reports to: Senior Répétiteur

Main purpose of the job

To teach, prepare and rehearse dancers for designated Royal Ballet productions and performances with emphasis on the teaching, preparation and rehearsing of the male corps de ballet (Soloists, Artists and First Artists of the Royal Ballet), and male students of the Royal Ballet School, for designated Royal Ballet productions.

This role will include line management responsibility for some company dancers to provide feedback to individuals and the Director of The Royal Ballet.

Main Responsibilities

Supervision

- Assist the Senior Répétiteur with supervising the artists' work, attendance, motivation and well-being.
- Ensure that Health and Safety requirements and best practice are observed in rehearsal and performance.
- Ensure dancers understand and follow all Royal Ballet and Opera policies, procedures and Royal Ballet Union Agreements relevant to their position.
- Ensure dancers understand the need for, and demonstrate the highest standards of behaviour and rehearsal etiquette and take notes with a positive, growth-focused mentality.
- Support and deputise for the Senior Répétiteur as necessary and agreed.

Learning and Development

- Work with the Senior Répétiteur to ensure the artists have thorough knowledge of the Company's current repertoire as required.
- Provide any relevant information or concerns regarding individual dancers' fitness suitability, progress or well-being at ballet staff meetings and healthcare meetings as appropriate, with due regard to confidentiality and data protection.
- Work with the Royal Ballet School to monitor the progress of the male students toward achieving the standards the Royal Ballet requires.

Performance Preparation

- Assist the Senior Répétiteurs in teaching, rehearsing and preparing the artists for all designated productions and performances.
- Ensure the individual male artists' make-up, hair and general appearance is correct and of the standard required for each production.
- As necessary and agreed, coach male students and actresses to ensure their smooth integration into productions.
- In consultation with the Senior Répétiteurs, organise production cast changes notifying all other relevant Royal Ballet staff, wardrobe staff and other RBO personnel as required.
- Attend performances (on rotational basis with other members of the artistic staff) as agreed with Director/Senior Répétiteurs.
- Teach Company class – maximum six per full month (excluding contractual holiday periods).

Management and Administration

- Foster positive relations with artists and students.
- Pass any information regarding repairs or replacements of costumes, wigs and props required to the relevant Costume or Production Heads of Department.
- Attend and participate in staff meetings and Company Liaison meetings with the dancers' representatives and other internal meetings as requested.
- Attend tours as required, performing regular duties.
- Ensure all administration is carried out efficiently and meets required deadlines.
- Continually seek to develop and improve working practices.
- Act as an ambassador for The Royal Ballet, both internally and externally, both at home and when on tour.

Continuous Development/Continuous Improvement

- Keep in touch with developments and best practice in ballet.
- Maintain good knowledge of the classical repertoire and keep up to date with new work and developments in the repertoire of The Royal Ballet.
- Foster a culture of information sharing, collaborative working and team working.
- Manage own learning and continuous professional development (CPD) relevant to the role; undertake any study or qualifications in line with given objectives.
- Contribute to a culture of innovation and continuous improvement.

Behaviours

- Respond positively and effectively to any feedback, issue, query or complaint.
- Proactively demonstrate a commitment and contribution to the Royal Ballet and Opera's health and safety culture in all activities.
- Actively promote the value of diversity in all work; uphold the RBO values and behaviours: Treat each other with Respect - Be Open - Value the Highest Standards.
- Ensure confidentiality, in line with organisational policy and data protection requirements.
- With the other members of the team, share responsibility for housekeeping and the maintenance of standards within the department.

- Demonstrate a commitment to and understanding of best practice Safeguarding policies and procedures.

PERSON SPECIFICATION

Essential Knowledge, Skills and Experience

Ballet

- A detailed knowledge of the classical repertoire and, where possible, of Royal Ballet productions.
- A proven track record in teaching, rehearsing and developing professional male dancers at all levels, to the highest standards.
- Experience and understanding of the working practices of a major theatre.
- Experience of male partnering at a major Classical Ballet Company

People Management Skills

- Ability to promote effective teamwork, trust and harmonious working relationships at all levels.
- Ability to motivate and coach people to perform and achieve superior results.
- Ability to promote effective learning and development techniques to dancers.
- Ability to act as an ambassador for The Royal Ballet, both internally and externally.

Management Skills

- Ability to manage priorities and support a busy workload.
- Effective planning and time management skills.
- Ability to ensure smooth running of day-to-day operations within a busy schedule.

Job Requirements

- The requirement to have experience of male partnering for this position is a Genuine Occupational Qualification.
- Flexibility to be available for scheduled classes, rehearsals and performances, including evenings and weekends as required.



Note: This Job Description reflects the current situation. It does not preclude change or development that might be required in the future.