



## **JOB DESCRIPTION**

**Title:** Pianist – The Royal Ballet

**Reports to:** Head of Music

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### **Main purpose of the job**

To play to the highest possible standards of pianism and musicianship for class and rehearsal as scheduled and for occasional performances and auditions as required.

To make a positive contribution as a team player, fulfilling all scheduled requirements.

To manage own learning and contribute to a culture of continuous improvement.

### **Main Responsibilities**

- Play for classes and rehearsals as scheduled for the Royal Ballet and the Learning and Participation department
- Play for occasional auditions for the work of the Royal Ballet (dancers and singers)
- Mark, correct and maintain piano rehearsal scores
- Assist conductors as required at stage rehearsals
- Conduct stage bands as requested
- In collaboration with the teacher, to provide musical energy and inspiration in ballet class
- Be sufficiently prepared to play rehearsals to the highest possible standard
- Respond in a positive way to direction or feedback as required
- Play for performances, including solo and concerto work, to the highest possible standard as and when required by the schedule
- Be able to undertake domestic and overseas touring with the Company as required
- Maintain the highest standards of attendance, reliability, teamwork and professionalism in all aspects of the work

### **Continuous Improvement**

- Keep in touch with developments in music for ballet and contemporary dance, as relevant to the role
- Promote and foster a culture of information sharing, collaborative working and team working

- Uphold Royal Ballet and Opera values and behaviours: Treat each other with **R**espect | Be **O**pen | Value the **H**ighest Standards
- Manage own learning and continuous professional development (CPD) relevant to the role; undertake any study or qualifications in line with given objectives
- Contribute to a culture of innovation and continuous improvement

## PERSON SPECIFICATION

### Essential Knowledge/Skills and Experience

#### **Ballet**

- A high level of pianism and general musicianship, and a good understanding of the dance-music relationship
- Substantial experience of playing for professional ballet class and rehearsal
- A broad knowledge of the classical ballet repertoire
- An understanding of the working practices of a major theatre
- Demonstrated capacity for effective teamwork and harmonious working relationships at all levels
- Ability to respond in a positive way to feedback and direction
- The ability to perform Concertos and Solo Piano works in performance

#### **Continuous Improvement**

- Ability to work to and support a culture of continuous improvement
- Ability to support a high-performance culture and team ethic
- Commitment to managing own learning and continuous professional development relevant to the role

#### **Job Requirements**

- Flexibility to be available for scheduled classes and rehearsals, including Saturday half days as required, and up to two or three Sunday classes per season
- The highest standards of attendance, reliability and professionalism across all aspects of the work

*Note: This Job Description reflects the current situation. It does not preclude change or development that might be required in the future.*

