



## **JOB DESCRIPTION**

**Title:** Associate Pianist, The Royal Ballet

**Reports to:** Head of Music Staff, The Royal Ballet

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### **Main purpose of the job**

To undertake a ten-month traineeship as a ballet pianist, working as part of a team with the music staff of The Royal Ballet

To fulfil the brief set by the Head of Music, with an initial 2-month period of observing and receiving coaching, followed by playing for rehearsals and class, working to the highest possible standards of pianism, musicianship and study.

To make a positive contribution as a team player

### **Main Responsibilities**

#### *Study and Preparation*

- Undertake study and preparation as required for the repertoire and class
- Undertake coaching sessions and related study as advised by the Head of Music
- Respond in a positive way to direction or feedback as required
- Attend and observe any rehearsals or other sessions as scheduled
- Mark, correct and maintain music scores

#### *Playing*

- Play for classes and rehearsals as scheduled for the Royal Ballet and the Learning and Participation department
- Play for occasional auditions for the work of the Royal Ballet (dancers and singers)
- In collaboration with the teacher, to provide musical energy and inspiration in ballet class
- Be sufficiently prepared to play to the highest possible standard

#### *Teamwork and Networking*

- Build relationships and networks relevant to the role and the profession, with guidance from the Head of Music

- Maintain the highest standards of attendance, reliability, teamwork and professionalism in all aspects of the work
- Make a positive contribution as an ambassador for the Traineeship

#### *Schedule Requirements*

- Undertake sufficient planning to be able to fulfil scheduled work requirements, having prepared to the required standard.

#### *Continuous Improvement*

- Keep in touch with developments in music for ballet and contemporary dance, as relevant to the role
- Manage own learning and continuous professional development
- Contribute to a culture of information sharing, collaborative working and team working
- Contribute to a culture of innovation and continuous improvement

## **PERSON SPECIFICATION**

### **Essential Knowledge/Skills and Experience**

#### ***Ballet***

- A high level of pianism and general musicianship, and a good understanding of the dance-music relationship
- Some experience of playing for professional ballet class and rehearsal or ability to demonstrate in audition the skills required to achieve this in a short space of time
- Ability to develop a broad knowledge of the classical ballet repertoire
- Ability to gain an understanding of the working practices of a major theatre
- Demonstrated capacity for effective teamwork and harmonious working relationships at all levels
- Ability to respond in a positive way to feedback and direction

#### ***Continuous Improvement***

- Ability to work to and support a culture of continuous improvement
- Ability to support a high-performance culture and team ethic
- Commitment to managing own learning and continuous professional development relevant to the role

#### ***Job Requirements***

- Flexibility to be available for scheduled classes and rehearsals, including Saturday half days as required, and up to two or three Sunday classes per season
- The highest standards of attendance, reliability and professionalism across all aspects of the work

*Note: This Job Description reflects the current situation. It does not preclude change or development that might be required in the future.*

