



Orchestra of the Royal Opera House

Section Principal Bassoon

First Round Audition Requirements May 2025

First Round

Mozart – Bassoon Concerto – 1st movement (no cadenza)

Mozart – Le nozze di Figaro

1. Overture, Opening – A
2. Overture, D⁷ – E
3. Overture, G⁷ – H

Tchaikovsky – Nutcracker

1. Scene 16 – 17
2. No. 4 – Scene Dansante 33 – 34
3. No. 11 – Scene 8 – 9

Wagner – Tannhäuser

1. Overture – Andante maestoso

Donizetti – L'elisir d'amore

1. No. 11 – Beginning - 67¹ and ⁵69 – end
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Mozart ~ *Le nozze di Figaro*
Overture, Opening - **A**

Ouverture.
Presto.

pp

1 1

ff f p

A

Mozart ~ *Le nozze di Figaro*
Overture, **D⁷** - **E**

Presto

p App.

11 12

E

Mozart ~ *Le nozze di Figaro*
Overture, **G⁷** - **H**

Presto

p f

16 17 18 19 20 21

H

Tchaikovsky – Nutcracker

Nº 1. Scene

16 Allegro vivace

pp *sempre stacc.* *cresc.*

mp *cresc.* *sim.*

dim. *p*

sim. *poco a poco cresc.*

ff

17

Nº 4. Scene Dansante

33 Andantino

ff

ff

Nº 11. Scene

8 Andante con moto

p *p poco cresc.*

mf *3* *3* *5*

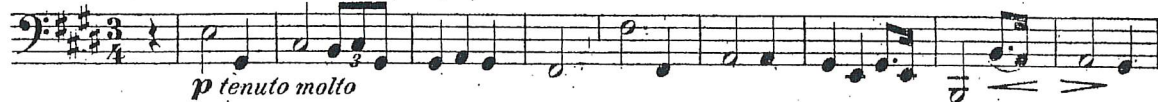
Tannhäuser und der Sängerkrieg auf Wartburg.

OUVERTURE.

Fagott I.

Richard Wagner.

Andante maestoso. (♩ = 50.)



Donizetti ~ *Elisir d'amore*
No. 11

N.º 11

LARGHETTO

FAGOTTO 1.^o

FAGOTTO 2.^o

p Solo

cres. calando

67

69 *MAGGIORE*

p

p

1

non chie_ do 1 *p*